2019/20

THE 5TH AVENUE THEATRE AWARDS
HONORING HIGH SCHOOL MUSICALS

INFORMATION PACKET

CEREMONY DATE
MONDAY, JUNE 1, 2020

VENUE
BENAROYA HALL

This revised packet should be kept for future reference and must be reviewed by all school representatives prior to submitting an application.
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PROGRAM OVERVIEW

THE 5TH AVENUE THEATRE AWARDS: HONORING HIGH SCHOOL MUSICALS is an education program that honors outstanding achievement in high school musical theater and advocates for the support and growth of drama programs and theater education.

ELIGIBILITY

Any Washington state high school may participate in The 5th Avenue Theatre Awards by completing the application form and returning it to The 5th Avenue Theatre, c/o Connie Corrick.

All participating productions must take place on or before May 10, 2020.

FALL PRODUCTIONS

Schools with FALL PRODUCTIONS should contact Connie Corrick at ccorrick@5thavenue.org as soon as possible in order to ensure evaluator scheduling.

EVALUATION PROCESS

Participating schools will have their musical evaluated by at least two trained theater industry representatives from the greater Seattle area and Washington State. Each evaluator will make specific recommendations for nominations in all categories. A list of categories and criteria can be found on page 10. After all productions have been assessed, the evaluators will meet to review the productions, discuss the nominations, and select award recipients. Evaluator comments will be sent to schools in the summer following the awards ceremony, by July 1, 2020.

AWARDS CEREMONY

EVENT DATE: Monday, June 1, 2020 at 7:00 PM

EVENT LOCATION: BENAROYA HALL (Downtown Seattle)

The nominees and representatives from participating schools will be invited to attend the Awards Ceremony, modeled on the Tony Awards®, to honor outstanding achievement in high school musical theater throughout the state of Washington. The ceremony will feature performances of production numbers from the nominated musicals, performances from nominees, and an opening production number with students representing each of the participating schools.

Tickets for the Award Ceremony will be sold through each school’s contact person. Any tickets remaining, following school sales, will be made available to the general public on the day of the event (June 1, 2020).

APPLICATION FEE

Before November 5: $100 (plus $70 for each additional cast.) Early applications are strongly encouraged.

After November 5: $110 (plus $85 for each additional cast). Late applications are accepted throughout the year contingent on evaluators’ availability.
# Important Dates

2019/20

<table>
<thead>
<tr>
<th>September</th>
<th>Schools doing fall shows should contact Connie Corrick with performance dates to ensure that early shows are on the evaluation calendar</th>
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| November 5         | Early Entry Deadline for Application Forms  
 | Applications submitted after this date are welcome, on a schedule available basis                                                        |
| October–May 10     | Participating productions are evaluated                                                                                         |
| May 1              | Special Honors Submissions Deadline: Educational impact, student achievement, parent support, & community engagement          |
| May 1              | Submission Deadline: Outstanding Educator                                                                                      |
| May 8              | Awards Ceremony tickets on sale                                                                                               |
| May 8              | Production photos deadline                                                                                                   |
| May 10             | Final day for evaluations                                                                                                     |
| May 16–18          | Evaluator nominations meeting                                                                                                 |
| May 19             | Award nominees are announced at 5pm                                                                                           |
| May 22             | Ticket orders deadline                                                                                                        |
| May 22             | Schools inform the 5th Avenue if they are bringing busses                                                                    |
| May 30–31          | Optional rehearsals for ceremony participants in all school opening number                                                    |
| June 1             | The 5th Avenue Theatre Awards Ceremony @ Benaroya Hall  
 | Performers rehearse throughout the day                                                                                       |
| July 1             | Support materials and evaluator comments returned to schools                                                                   |
We look forward to providing written feedback to help support the growth of your program. Please answer all questions as thoroughly and completely as possible. This is your opportunity to communicate with the evaluators to help them generate feedback that is as relevant and useful as possible.

APPLICATION FEE:
Applications received by 5PM on November 5, 2019 will receive lowest fee pricing. Applications received after November 5, 2019 will be accepted on a scheduling available basis.

DOUBLE CASTING
If your show will be double cast and you would like to have both casts evaluated, you must indicate this on the application form. Although we will make every effort to do so, accommodating double casting added later in the season may not be possible.

CUTOFF DATE FOR ELIGIBLE PRODUCTIONS:
All participating productions must take place on or before May 10, 2020. To allow adequate time for evaluation discussions, announcing nominations, and producing the awards ceremony, performances after May 10, 2020 may not be included in the awards program.

DIRECTIONS TO THE SCHOOL/THEATER:
Each school should provide The 5th Avenue Theatre with accurate driving directions to the performance location and from the parking area to the theater/auditorium.

ELIGIBILITY
The 5th Avenue Theatre Awards program is available to all Washington high schools (grades 9-12) that stage a musical production during the qualifying viewing dates: October 2019 through May 10, 2020.

The following guidelines are used in further determining eligibility for the program:

JUNIOR HIGH PRODUCTIONS:
- Only 9th grade actors are eligible for evaluation and recognition.
- Any 9th grade student who takes on full creative staff duties for the production (director, music director, choreographer, lighting, set or costume designer) is eligible for evaluation and recognition in that category.
- If the tech crew (stage managers, light operators, sound operators, deck crew, wardrobe and make up crew) is 100% 9th grade students, then the Stage Crew is eligible for evaluation and recognition.
- Educators may submit 9th grade students for recognition in Special Honors for Student Achievement.
- These productions will not be eligible for recognition in any awards category not mentioned above.

"ALL DISTRICT" MUSICALS
Shows are designed to include students district-wide:
- 9th through 12th grade actors are eligible for evaluation and recognition.
- Any 9th through 12th grade student who takes on full creative staff duties for the production (director, music director, choreographer, lighting, set or costume designer) is eligible for evaluation and recognition in that category.
- If the tech crew (stage managers, light operators, sound operators, deck crew, wardrobe and make up crew) is 100% high school students, then the Stage Crew is eligible for evaluation and recognition.
- Educators may submit 9th-12th grade students for recognition in Special Honors for Student Achievement.
- These productions will not be eligible for recognition in any awards category not mentioned above.
Co-productions by up to two high schools within one School District are eligible for all recognitions and both schools will be recognized jointly in the consideration.

Co-productions by two high schools where one school is not located in Washington State are welcome to participate as follows:

- 9th through 12th grade actors from the Washington State school are eligible for evaluation and recognition.
- Any 9th through 12th grade student who takes on full creative staff duties (director, music director, choreographer, lighting, set or costume designer) for the production is eligible for evaluation and recognition in that category.
- Educators may submit 9th – 12th grade students from their Washington high school for recognition in Special Honors for Student Achievement.
- Educators may submit qualifying elements of their program for recognition in Special Honors for Educational Impact and/or Special Honors for Community Engagement.
- These productions will not be eligible for recognition in any awards category not mentioned above.

**GUEST ARTISTS:**
- The 5th Avenue Theatre Awards will conform to state mandates as outlined by the Washington Interscholastic Activities Association (WIAA) http://www.wiaa.com/subcontent.aspx?SecID=1198
- Only performers who are in the 9th through 12th grades, who are enrolled at the school which is producing the musical, are eligible for evaluation and recognition. Exceptions for participation can be made for those high school student guest artists who meet the WIAA criteria. In cases where WIAA eligibility is unclear, The 5th Avenue Theatre reserves the right to make a final determination.
- Having non-high school aged guest artists will not affect a school’s eligibility under certain criteria, such as bringing in an adult (over 18 years old) or a child performer (not yet in high school), to fill a role not able to be cast with a high school student enrolled at the producing school. These guest artists will not be evaluated for recognition.
- Each director must notify The 5th Avenue Theatre School Programs Manager of any guest artists included in their casts in writing via email no later than two weeks prior to the production opening.

**EVALUATION**

- Each production will be attended by at least two evaluators representing The 5th Avenue Theatre.
- **Schools will reserve two (2) complimentary tickets for each evaluator attending.**
- Tickets will be requested by e-mail at least one week in advance of the performance by the School Programs Manager.

**MISSED PERFORMANCES:**
If, due to unforeseen circumstances, an evaluator fails to attend an assigned performance resulting in less than two evaluators attending per cast, we will attempt to re-assign the evaluator to another performance. Schools that feel that an evaluator has not picked up tickets or attended a performance should leave a message for Connie Corrick at (206) 260-2106 (direct line) or (206) 625-1418 ext 206 or send an email to ccorrick@5thavenue.org. Although we will make every attempt to reschedule, if three evaluators were initially assigned and two attend, the program will have fulfilled its mandate to send at least two evaluators to each production. The 5th Avenue makes every effort to send a full complement of evaluators to each school.

**EVALUATOR ANONYMITY:** The 5th Avenue Theatre strongly recommends that teachers allow the evaluators to attend performances anonymously so that they can fairly evaluate the production. Tickets should be left at the box office under the name “Connie Corrick”. Roping off seats or placing signs saying “The 5th Avenue Theatre” is strongly discouraged. When seating is reserved, please make every effort to ensure evaluators are assigned an aisle seat if possible. We also recommend that teachers do not inform their students when the evaluator is attending, so that the evaluators will see a typical performance, and students will not feel added stress.
EVALUATOR ASSIGNMENTS: As individual evaluator assignments are made, every attempt will be made to ensure non-partiality on the part of the evaluators. Evaluators having a relationship, either professional or personal, with individuals at a particular school will not be assigned to evaluate that school’s production.

EVALUATOR COMMENTS: After the Awards Ceremony, a packet with evaluators’ written comments will be emailed to each school by July 1, 2020.

PROGRAM ENDORSEMENT

The following promotional image is provided for inclusion in your production’s program, with the intention of lending an endorsement to your school’s production and participation in The 5th Avenue Theatre Awards. Inclusion is not mandatory, and the absence of the copy from your program will not prevent your production from being evaluated or nominated.

PRODUCTION PHOTOS

We would like to include photos from every participating school in the awards ceremony. Please forward The 5th Avenue Theatre 5-10 photos which you feel best represent your production - lighting, sets, costumes, cast, rehearsals, etc.

We can accept these in many formats:
- LINKS to Dropbox files (preferred)
- E-MAIL to awards@5thavenue.org

PRODUCTION PHOTO DEADLINES:
Photos should arrive at The 5th Avenue Theatre by May 8 unless shows are not open before May 8. Those schools with shows opening May 8 or later will be given an extension of one week (May 15) to send photos.

- THESE DO NOT NEED TO BE PROFESSIONAL PHOTOS.
- THE INCLUSION OF PHOTOS DOES NOT IN ANY WAY REFLECT NOMINATIONS.
- We will try to represent all schools equally with your submitted photos, to enhance the awards ceremony. Thank you for your help with this. Please let us know if we can be of any help in collecting these materials.

Participation in the program means that photos taken or supplied, or video footage taken or supplied, are able to be used by The 5th Avenue Theatre in marketing or publicity without further consent.

NOMINATIONS

The 5th Avenue Theatre will make its best effort to post the list of nominations on May 19, 2020 at 5PM. The nominations will be posted on Facebook, on the theater’s website at www.5thavenue.org, and emailed to schools as quickly as possible after 5PM on May 19, 2020.

A list of all evaluation criteria is included in this packet on pages 11-12. The 5th Avenue Theatre reserves the right at its discretion to nominate in special categories.

GENDER IDENTITY:
Although we are currently limited by the binary gender category conventions used on Broadway and by the National High School Musical Theatre Awards, The 5th Avenue Theatre is committed to honoring all of our students and their diversity of gender identities within the existing parameters.
Student performers are nominated in binary categories (e.g. Performer in a Leading Female Role, Performer in a Leading Male Role) based on how the role was written or was originally performed. Thus, non-binary students will be nominated within the category that reflects how the role was written or originally performed. However, a female-identifying or male-identifying student performer whose gender is different from the role as written or originally performed is nominated with other performers of their same personally identified gender. (For example, a female-identifying student recognized for a performance in the role of Tevye will be nominated in the Leading Female Role category.)

Regardless of nomination category, Awards producers will work to incorporate a student’s self-determined pronouns into any written copy or spoken dialogue.

THE JIMMY AWARDS:
The recipients of The 5th Avenue Theatre awards for Performances in Leading Roles will continue on to New York City to represent Washington State at the National High School Musical Theatre Awards (NHSMTA), also known as the Jimmy Awards. Our student representatives participate in a week-long program of workshops and coaching, culminating in a performance on Broadway and a chance to win national honors and scholarships towards their further education in the performing arts!

The 5th Avenue Theatre and Alaska Airlines are proud to cover the cost of travel, accommodations, and enrollment for our students selected to attend the NHSMTA program.

AWARDS CEREMONY

The Awards Ceremony will be held Monday, June 1, 2020, at 7 PM at Benaroya Hall

TRANSPORTATION:
Transportation to and from the Awards Ceremony is the responsibility of each individual school. Schools using busses must indicate this on their ticket order forms (by May 22, 2020) for assignment to loading/unloading locations.

ACCEPTANCE SPEECHES:
Individuals recognized with awards will be invited on stage and permitted to make a 45-second acceptance speech. Schools are encouraged to allow students to give the acceptance speeches, whenever possible.

NOMINEE PERFORMANCES:
Schools nominated in the Outstanding Overall Musical category will be asked to present one musical number from their production at the Awards Ceremony on June 1st.

- Selection of the number will be made by The 5th Avenue Theatre, in consultation with the presenting school.
- Rehearsal onstage for Overall numbers will be scheduled for the day of the ceremony by phone on May 20th. Connie Corrick will initiate these calls.
- No scenic or lighting elements will be allowed for the performance, however costumes are encouraged and hand held props that can kept by the students at their seats during the ceremony will be permitted.
- Except in very special circumstances determined in advance by The 5th Avenue Theatre staff, no dressing room facilities are available.
- Production numbers will be performed with the accompaniment of a small ensemble provided by The 5th Avenue Theatre. Taped accompaniment is not permitted.
- Individuals nominated in the designated performer categories will be asked to perform in a medley arranged by The 5th Avenue Theatre at the Awards Ceremony. A mandatory rehearsal for the medley will take place during the day (usually between 8:30AM and 10:00 AM) on June 1st, prior to the 7:00 PM Awards Ceremony.

ALL SCHOOL OPENING NUMBER:
Every participating school will be invited to have representatives in an ALL SCHOOL OPENING NUMBER.

- The students in the all-school opening number will be required to attend a daytime rehearsal on June 1, 2020 at 2PM and will also be invited to optional pre-rehearsals to be scheduled on May 30 and May 31, 2020 (Time and place TBA). Students will be provided with the music to the production number ahead of time.
and are expected to come with the music and lyrics fully memorized.

- With participation in this program it is understood that your organization will not hold The 5th Avenue Theatre responsible for any injury which may occur from participation in the program.

**AWARDS CEREMONY TICKETING**

Tickets for the ceremony will be sold directly to the teacher, or a single school representative assigned by the teacher, at each school. Each teacher will be responsible for coordinating and submitting the ticket order and distributing the tickets. **Ticket orders must be returned to The 5th Avenue Theatre with payment by May 22, 2020.**

**TICKET PRICING:**
Tickets are $20.00 for students and $30.00 for adults plus a $2.00 per ticket Benaroya Hall Facility Preservation fee. **We are sorry, but there are no complimentary tickets to the Awards Ceremony, including for participating performers.** The revenue from ticket sales covers the direct costs of the ceremony only, including stagehands, ushers, rent, utilities, etc. Other costs of the program, including staff and travel costs, are covered by donations to The 5th Avenue Theatre, offset very slightly by the application fee.

**LIMITED SEATING:**
As our venue has limited seating capacity, tickets will be allocated to participant schools based on the number of schools participating in the awards program overall. Most years this has been a base allotment of 20 per school. Schools nominated in the category of Outstanding Overall Musical will receive an additional allotment of tickets for purchase to accommodate all performers. All allotted tickets not needed by any school will be re-allocated to schools who would like more seats. Historically, we have been able to seat most requests.

**SEATING ASSIGNMENT:**
Seating at the Awards Ceremony is assigned and will be determined by The 5th Avenue Theatre staff.

Schools groups in attendance will not necessarily all be seated together or all seated on the lower level.

**COMMUNICATIONS**

**E-MAIL:**
Every school must provide an e-mail address as most communication, including arranging evaluator tickets, will be conducted via email. The email address will not be shared with any other organization. **If your school email server has stringent screening/blocking programs in place, please provide an alternate, non-school email address in addition to your work email address.**

**MAILING MATERIALS:**
As some materials may be mailed to the school, a complete mailing address for the school is required, including the zip code.

**PERFORMANCE VENUES:**
If the performances of your show will occur at an address other than the school, a complete street address (including zip code) for the performance venue location must also be included.

Any questions about The 5th Avenue Theatre Awards program or the Awards Ceremony should be directed to Connie Corrick at (206) 260-2106 or by email at ccorrick@5thavenue.org.
2019/20

THE 5TH AVENUE THEATRE AWARDS CATEGORIES

AWARDS FOR OUTSTANDING

OVERALL MUSICAL PRODUCTION
PERFORMERS IN LEADING ROLES
PERFORMERS IN SUPPORTING ROLES
PERFORMERS IN FEATURED ROLES
PERFORMERS IN NON-SINGING ROLES
ENSEMBLE GROUP
CHORUS
MUSICAL DIRECTION
CHOREOGRAPHY
ORCHESTRA
DIRECTION
STAGE CREW
SCENIC DESIGN
COSTUME DESIGN
LIGHTING DESIGN
HAIR & MAKE UP DESIGN
LOBBY DISPLAY

SPECIAL HONORS

EDUCATIONAL IMPACT*
STUDENT ACHIEVEMENT*
OUTSTANDING PARENT SUPPORT*
OUTSTANDING EDUCATOR
COMMUNITY ENGAGEMENT*

*Please limit submission to one per school*
THE 5TH AVENUE THEATRE AWARDS

EVALUATION CRITERIA

PRODUCTION CATEGORIES

We value student involvement in all areas of producing a musical. Student involvement in leadership roles is given special consideration when assessing the following production criteria.

OVERALL PRODUCTION OF A MUSICAL

TECHNICAL ELEMENTS
- Design of set, costumes and lights always serve the story and dramatic action
- Transitions between scenes are smooth

PERFORMANCE ELEMENTS
- Story, plot and themes are transmitted cohesively and effectively to the audience
- Musical score is executed successfully by all
- Performer understanding and engagement heighten the overall performance

Evaluators will assess the quality of each of the following criteria based on how effectively it supports the storytelling and, more specifically, how it engages an audience by creating the dramatic action* of the musical.

*For the purposes of this program, dramatic action is defined as the intentional pursuit of an outcome or attempt to affect others—whether it be by a character, a group of characters, or in the trajectory of the story.

DIRECTION
- Appropriate levels of animation and energy
- Believability and clarity of story and plot
- Dialogue interpretation (diction & intention)
- Dynamic relationships between characters
- Character consistency
- Strong physical pictures
- Effective use of space
- Effective use of performers
- Appropriate pacing
- Smooth transitions between scenes

MUSICAL DIRECTION (VOCAL FOCUS)
- Pitch accuracy and tonal quality
- Execution of rhythms
- Clarity and diction
- Animation and energy
- Phrasing and interpretation through vocal technique
- Expression and artistry beyond technical proficiency
- Vocal balance between chorus and principals
- Overall balance between stage performers and musical accompaniment
- Consistency of musical elements overall

CHOREOGRAPHY/MUSICAL STAGING
- Choreographer’s understanding of setting
- Inventive and creative movement (i.e. use of props, special skills, featured dancers, etc.)
- Movement patterns
- Use of space and playing areas
- Variety of movement
- High levels of accuracy in execution
- Levels of animation and energy
- Inclusion and integration of performers at all skill levels
- Visual consistency of choreographic elements

ORCHESTRA (INSTRUMENTAL FOCUS)

Eligible for nomination consideration if over 50% of the ensemble is student performers who carry a proportional percent of responsibility
- Pitch accuracy and tonal quality
- Execution of rhythms
- Appropriate tempi
- Overall execution of score
- Appropriate overall balance between stage performers and musical accompaniment
- Appropriate balance between orchestral parts
- Elements of professionalism (i.e. dress, deportment, etiquette, etc.)
**DESIGN CATEGORIES**

* Ineligible if a high percentage of the element is rented or borrowed from a previous production of the same show title.

**SCENIC DESIGN**
- The established and maintained mood(s)
- The established and maintained time period(s)
- The established and maintained location(s)
- Ease of movement of elements
- Appropriate size of scenic elements
- Execution of design (painting, consistency, finish and details)

**LIGHTING DESIGN**
- The established and maintained mood(s)
- The established and maintained time period(s)
- The established and maintained location(s)
- Focusing of audience attention
- Execution of design (use of color, available resources and instruments)

**COSTUME DESIGN**
- The established and maintained mood(s)
- The established and maintained time period(s)
- The established and maintained location(s)
- Designer’s allowance for range of motion
- Execution of design (fit, neatness, attention to detail, etc.)
- The established and maintained character(s) (income, age, temperament, state of mind, etc.)

**HAIR & MAKE-UP DESIGN**
- The established and maintained mood(s)
- The established and maintained time period(s)
- The established and maintained location(s)
- Execution of design (attention to detail, blend, etc.)
- The established and maintained character(s) (income, age, temperament, state of mind, etc.)

**STAGE CREW**
- Crew invisibility and stealth of execution
- Speed and pace of execution
- Precision and accuracy of execution
- Elements of professionalism (i.e. dress, deportment, visibility, etc.)

**LOYBLY DISPLAY**
- The incorporation of theme and plot of the show
- The incorporation of dramaturgy and enlightening information (history, background, process, etc.)
- The overall lobby experience

**PERFORMER CATEGORIES**

Performers in Leading Roles, Performers in Supporting Roles, Performers in Featured Roles, Performers in Non-Singing roles, Ensemble Group(s), and Chorus. NOTE: The Performers in Non-Singing Roles are only evaluated by non-singing criteria. Evaluators will give comments on all Leading Role Performers and, in addition, for other acting categories as they deem appropriate.

The quality of the following performance criteria is based on how effectively it supports storytelling and dramatic action.

**SINGING**
- Pitch accuracy and tonal quality
- Execution of rhythms
- Strong diction and clarity of text
- Phrasing and interpretation through vocal technique
- Expression and artistry beyond technical proficiency

**DANCING & MOVEMENT**
- Precision of movements
- Levels of animation and energy
- Execution of choreography/staging
- Expression and artistry beyond technical proficiency
- Spatial awareness

**ACTING**
- Levels of animation and energy
- Embodiment of character (believable, authentic, connected)
- Dialogue interpretation and diction
- Dynamic relationships with other performers
- Character consistency
- Poise and ease on stage
- Engaged and energized stage presence
All Educational Impact AND Student Achievement Award submissions must be received by The 5th Avenue Theatre by 5 PM on May 1, 2020.

SPECIAL HONOR – EDUCATIONAL IMPACT

In the effort to recognize the broad educational benefits derived from students participating in high school musicals, we have created the Educational Impact Award. The selection of the school to receive this award will be made by The 5th Avenue Theatre. This award is intended to recognize students who use the production of the high school musical to supplement and augment curriculum in other areas.

For example: a school which uses a production of 1776 to further explore American history in history class, or a school which uses their production to help interest younger students in reading through outreach based on their show. We are specifically looking for ways schools are using the production of musical theater as a way to increase learning and enhance the educational process. Educators are limited to one submission per school for this award.

Teachers are asked to submit a one (1) page essay/letter outlining the educational impact your production is having in your school or community. Support materials are highly recommended.

SPECIAL HONOR – STUDENT ACHIEVEMENT

In the category of Student Achievement, teachers are invited to make recommendations for one student who has given their time and talent in a backstage capacity (i.e. stage manager, stage crew, dance captain, light board operator, costumes, assistant director, etc.)

This award is designed to honor a student who has achieved excellence in behind the scenes work, who may not otherwise be recognized in their chosen category, or for whom no category exists. Educators are limited to one submission per school for this award.

Teachers are asked to submit a one (1) page essay/letter outlining the student’s contributions to the production. Support materials (i.e. set renderings, costume sketches, light plots, stage manager’s book, etc.) are highly recommended.
OUTSTANDING EDUCATOR
The 5th Avenue Theatre Awards: Special Honors

All Outstanding Educator Award submissions must be received by The 5th Avenue Theatre by 5 PM on May 1, 2020.

On the occasion of The 5th Avenue Theatre Awards 10th anniversary, The 5th was happy to inaugurate a Special Honor for Outstanding Educator. We at The 5th strive to celebrate, encourage and support the work being done to create high school musical theater in Washington State. We recognize that our educators are the driving force behind the amazing talent and productions being presented on high school stages and we need your help to continue this 5th Avenue Awards tradition of honoring the work of our musical theater educators. Going above and beyond all expectations, our teachers inspire their students, their schools and their communities.

We ask you to help us discover the next recipient, by submitting nominations for educators you know or with whom you’ve worked and/or collaborated. We are looking for educators who motivate, encourage and challenge their students and who go above and beyond to instill a passion for musical theater. Anyone may submit a nomination by sending an essay describing the work and/or career of their nominee to the address below. All nominations will be reviewed by an impartial panel of theater professionals.

Your letter of support/essay should describe what sets this Educator apart, how they have impacted the field of musical theater education for high school students, and should outline examples of those qualities and/or projects which inspired you to nominate. Please include the following with your essay:

- Nominee’s Name
- High School of Association (current or former)
- Position and/or Subjects Taught
- Length of time nominee has held this position or been teaching
- Contact information for the nominee
- Your name
- Your signature
- Your association with the nominee
OUTSTANDING PARENT SUPPORT
The 5th Avenue Theatre Awards: Special Honors

All OUTSTANDING PARENT SUPPORT Award submissions must be received by The 5th Avenue Theatre by 5 PM on May 1, 2020.

The 5th Avenue Theatre Awards recognizes that “it takes a village” to create theater, and that educators depend upon the support of the extended family of their students to accomplish everything that is needed to fully produce musical theater in high schools. These adult volunteers not only support the participation and passion of their children, but act on that dedication by giving hours of their time to transport, feed, sew, paint, sell tickets, etc., noticing needs and stepping up to accomplish tasks in whatever capacity their program’s director requests.

The 5th Avenue Theatre Awards Honoring High School Musicals would like to ask your help in recognizing the dedicated parents/adult guardians who support your musical theater program. Teachers are asked to submit one (1) single page essay/letter outlining the ways in which your parent supporter(s) have impacted your students and your ability to produce theater at your school. Only one submission per school.

Submit all recommendations to:

HARD COPIES
should be sent to:
The 5th Avenue Theatre
1326 5th Ave - Suite 735
Seattle, WA 98101
Attn: The 5th Avenue Theatre Awards

Fax
(206) 292-9610

PDF FILES
of scanned submissions should be e-mailed to: ccorrick@5thavenue.org
Does your drama program work to break down barriers and make connections in your school community?

Knowing that theater can be an important tool in creating community intersections, The 5th would like to honor the ways in which you and your students are working to effect positive change in the face of societal realities (racism, gender inequality, bullying, hunger, homelessness, etc.), which confront our students on a daily basis.

The SPECIAL HONOR for COMMUNITY ENGAGEMENT is awarded to drama clubs or drama departments that have accomplished the following alongside their work on stage:

- Proactively sought to build a relationship with another group, organization, or department with the intention of breaking down social barriers or addressing an identified need in the school or larger community

- Has meaningfully involved any partner groups in the designing and planning of activities, events, and initiatives.

- Has collaborated with other groups to create activities, events, and initiatives which have had a notable effect on students, the school community, and/or the larger community.

The selection of the school to receive this award will be made by a special independent committee. This award is intended to recognize schools and students who use their theater programs as a platform for social justice.

Submissions are limited to one submission from any one school for this award.

Those interested are asked to submit a one (1) page essay/letter outlining the COMMUNITY ENGAGEMENT your program and/or students (or a program you know of at another school) are having in your school or greater community. Support materials are highly recommended.

All COMMUNITY ENGAGEMENT Award submissions must be received by The 5th Avenue Theatre by 5 PM on May 1, 2020.

SUBMIT ALL RECOMMENDATIONS TO:

HARD COPIES
should be sent to:
The 5th Avenue Theatre
1326 5th Ave - Suite 735
Seattle, WA 98101
Atttn: The 5th Avenue Theatre Awards

FAX
(206) 292-9610

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of scanned submissions should be e-mailed to:
corrick@5thavenue.org