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## **Casting Announced for *Ride the Cyclone*, The 5th Avenue Theatre and ACT – A Contemporary Theatre’s Darkly Hilarious Carnival Tale of Life and Death**

**March 10 – May 20, 2018**

*Book, Music & Lyrics by Brooke Maxwell & Jacob Richmond*  
*Directed and Choreographed by Rachel Rockwell*  
*A co-production with ACT – A Contemporary Theatre*

(Thursday, January 11, 2018—SEATTLE) Complete casting has been announced for the West Coast premiere of the dark and hilarious new musical *Ride the Cyclone*, the 2017/18 co-production between **The 5th Avenue Theatre** and **ACT – A Contemporary Theatre**. Five of the production’s seven cast members have performed in previous versions of *Ride the Cyclone*, which had its U.S. premiere in 2015 at Chicago Shakespeare Theater and a successful run Off-Broadway produced by MCC Theater in 2016. Returning to their original roles are **Lillian Castillo** as Constance, **Emily Rohm** as Jane Doe, **Tiffany Tatreau** as Ocean, **Kholby Wardell** as Noel and **Karl Sean Hamilton** as Karnak. Joining them is **Adam Standley** (5th Avenue Theatre: *How to Succeed...*; ACT: *The Legend of Georgia McBride*, *Stupid F@#\*ing Bird*) as Misha and **Connor Russell** (5th Avenue Theatre: *Disney’s The Little Mermaid*, *A Chorus Line*, *Disney’s Aladdin*) as Ricky. The award-winning director and choreographer **Rachel Rockwell** will also continue to refine and explore the world of *Ride the Cyclone*, returning to direct after opening its previous two productions. This co-production will showcase new developments to the script and score.

Playing **March 10 – May 20, 2018** (press opening Thursday, March 22, 2018) at ACT – A Contemporary Theatre (700 Union Street), tickets for *Ride the Cyclone* start at \$49 and are on sale now. They can be purchased at [www.acttheatre.org](http://www.acttheatre.org), by phone at **206-292-7676** or at the ACT Box Office.

At 8:17 PM, the Saint Cassian High School Chamber Choir will board the Cyclone roller coaster. At 8:19, the front axle will break, sending them to their tragic demise. Trapped in fantastical carnival-like purgatory, the recently deceased teens discover a mechanical fortune teller, who invites them to tell their stories of life interrupted, with the promise of a prize like no other. Welcome to *Ride the Cyclone*, a wildly original new musical. Part comedy, part tragedy and completely unexpected, this wonderfully weird story is at every turn satirical, macabre, creepy, campy and hilarious.

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**FOR CALENDAR EDITORS**

- WHEN:**        *Previews begin Saturday, March 10, 2018*  
Opening Night: Thursday, March 22, 2018 (press night)  
Closing Performance: Sunday, May 20, 2018
- SHOW**        Tuesdays, Wednesdays and Thursdays – 7:30 PM  
**TIMES:**        Varying Thursdays – 2:00 PM (please visit [www.acttheatre.org](http://www.acttheatre.org) for specific dates)  
Fridays – 8:00 PM  
Saturdays – 2:00 PM & 8:00 PM  
Sundays – 2:00 PM & 7:00 PM
- WHERE:**        **ACT – A Contemporary Theatre** (700 Union Street, Downtown Seattle)
- TICKETS:**      Please visit [www.acttheatre.org](http://www.acttheatre.org) or call the Box Office at (206) 292-7676 for tickets (starting at \$49).

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