



**FOR IMMEDIATE RELEASE**

**BACK BY POPULAR DEMAND!**

**Cameron Mackintosh's Acclaimed New Production of  
Boublil and Schönberg's  
LES MISÉRABLES  
Returns to The 5th Avenue Theatre**

**JUNE 27-JULY 8, 2012**

(Monday, May 21, 2012 – SEATTLE, WA) Due to popular demand, Cameron Mackintosh's acclaimed new production of *Les Misérables* returns to Seattle's 5th Avenue Theatre for a spectacular two-week engagement, **June 27-July 8, 2012**. *Les Miz* received ecstatic reviews from audience members and critics alike when last in Seattle. *The Seattle Times* declared the show "more inviting than ever," adding that the show "plays out with fire and fervor." *The Seattle Weekly* raved "No wonder the show has been performed over 10,000 times," while KIRO Radio said "With this new staging, *Les Misérables* is as stirring and bombastic as it's ever been."

Tickets for Cameron Mackintosh's new 25<sup>th</sup> anniversary production of *Les Misérables* are on sale, starting at \$49. To purchase tickets, visit [www.5thavenue.org](http://www.5thavenue.org), call the Box Office at (206) 625-1900, or stop by the Box Office at 1308 5th Avenue in downtown Seattle. Tickets may also be purchased at 888-5TH-4TIX (584-4849). For more information on the production, engagement dates, and locations please visit [www.LesMis.com](http://www.LesMis.com). For a video sneak peek of the new 25<sup>th</sup> anniversary production of *Les Misérables*, please visit [www.LesMis.com/watch](http://www.LesMis.com/watch).

"Seattle audiences have always loved *Les Miz*" says producer Cameron Mackintosh. "But the reaction to the new production last year was so phenomenal, and tickets went so fast, that – to say thank you – we wanted Seattle to be the first city that we returned to on this remarkable sell-out national tour." *Les Misérables* shattered box office records during its three-week run at The 5th Avenue Theatre (August 9-27, 2011), filling the theater to a stunning 99.01% capacity of more than 50,000 patrons and hitting a gross box-office receipt total of more than \$4 million. *Les Miz* also broke the record for a single performance gross.

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*The New York Times* calls *Les Misérables* “an unquestionably spectacular production from start to finish.” *The London Times* hails the new show “a five star hit, astonishingly powerful and as good as the original.” *The Star-Ledger* says “a dynamically re-imagined hit. This *Les Misérables* has improved with age” and NY1-TV proclaims “this new production actually exceeds the original. The storytelling is clearer, the perspective grittier and the motivations more honest. Musical theatre fans can rejoice: *Les Miz* is born again.”

### **About the Cast**

**Peter Lockyer** portrays the fugitive Jean Valjean. He is joined by **Andrew Varela** as Javert, **Timothy Gulan** as Thénardier, **Shawna M. Hamic** as Madame Thénardier, **Betsy Morgan** as Fantine, **Jason Forbach** as Enjolras, **Chasten Harmon** as Éponine, **Max Quinlan** as Marius and **Lauren Wiley** as Cosette. **Erin Cearlock** and **Abbey Rose Gould** alternate in the role of Little Cosette/Young Éponine. **Joshua Colley** and **Marcus D’Angelo** alternate in the role of Gavroche.

The ensemble includes Richard Todd Adams, Richard Barth, Natalie Beck, John Brink, Zoe Eliades, Ian Patrick Gibb, Ben Gunderson, Siri Howard, Beth Kirkpatrick, Cornelia Luna, Benjamin Magnuson, Nadine Malouf, Jordan Nichols, Weston Wells Olson, Jason Ostrowski, John Rapson, Rachel Rincione, Heather Jane Rolff, Hannah Shankman, Alan Shaw, Joseph Spieldenner, Joe Tokarz, Eric Van Tielen, Natalie Weiss and Jessica Keenan Wynn.

### **About the Production**

Based on Victor Hugo’s classic novel, *Les Misérables* is an epic and uplifting story about the survival of the human spirit. The magnificent score of *Les Misérables* includes the classic songs “I Dreamed a Dream,” “On My Own,” “Stars,” “Bring Him Home,” “Do You Hear the People Sing?,” “One Day More,” “Empty Chairs at Empty Tables,” “Master of the House” and many more.

Cameron Mackintosh’s new production of Boublil and Schönberg’s *Les Misérables* has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer from the original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and original adaptation by Trevor Nunn and John Caird. The original *Les Misérables* orchestrations are by John Cameron with new orchestrations by Christopher Jahnke and additional orchestrations by Stephen Metcalfe and Stephen Brooker. The production is directed by Laurence Connor and James Powell, designed by Matt Kinley inspired by the paintings of Victor Hugo with costumes by Andreane Neofitou and additional costumes by Christine Rowlands, lighting by Paule Constable, sound by Mick Potter, musical staging by Michael Ashcroft and projections by Fifty-Nine Productions.

*Les Misérables* originally opened in London at the Barbican Theatre on October 8, 1985, transferred to the Palace Theatre on December 4, 1985 and moved to its current home at the Queen’s Theatre on April 3, 2004 where it continues to play to packed houses. When

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*Les Misérables* celebrated its 21<sup>st</sup> London birthday on October 8, 2006, it became the world's longest-running musical, surpassing the record previously held by *Cats* in London's West End.

In celebration of its 25<sup>th</sup> anniversary, the legendary musical *Les Misérables* made theatrical history with an international first – three different productions in London at the same time: the original production (still playing to packed houses at the Queen's Theatre), the acclaimed new 25<sup>th</sup> anniversary production at the Barbican (where the show originally premiered) and a celebratory concert at The O2 Arena. The O2 concert was presented in more than 500 movie theaters throughout the United States on November 17, 2010 and is now available on Blu-ray DVD through Universal Studios Home Entertainment.

The Broadway production of *Les Misérables* originally opened at the Broadway Theatre on March 12, 1987 and transferred to the Imperial Theatre on October 17, 1990 running for 6,680 performances. The US National Tour began in November 1987 and visited over 150 cities before closing in St. Louis, MO in 2006. Broadway audiences welcomed *Les Miz* back to New York on November 9, 2006 where the show played the Broadhurst Theatre until its final performance on January 6, 2008. To date, *Les Misérables* remains the third longest-running Broadway production of all time.

Seen by nearly 60 million people worldwide in 42 countries and in 21 languages, *Les Misérables* is undisputedly one of the world's most popular musicals ever written, with new productions continually opening around the globe, with seven more currently scheduled. There have been 36 cast recordings of *Les Misérables*, including the multi-platinum London cast recording, the Grammy Award-winning Broadway cast and complete symphonic albums and the soon-to-be-released live recording of the new 25<sup>th</sup> anniversary production. The video of the 10<sup>th</sup> Anniversary Royal Albert Hall Gala Concert has sold millions of copies worldwide, making it one of the best-selling musical videos ever in the UK. There are more than 2,500 productions of the *Les Misérables* School's Edition scheduled or being performed by over 125,000 school children in the UK, US and Australia, making it the most successful musical ever produced in schools. Cameron Mackintosh is currently developing the film of *Les Misérables* with Working Title and Universal.

Special thanks to The 5th Avenue Theatre 2011-12 season co-sponsors Safeco Insurance and US Bank, and media sponsor *The Seattle Times*.

#### FOR CALENDAR EDITORS:

**WHAT:** Due to popular demand, Cameron Mackintosh's acclaimed new production of ***Les Misérables* will return to Seattle's 5th Avenue Theatre** for a spectacular two-week engagement. *Les Miz* received ecstatic reviews from audience members and critics alike when last in Seattle. *The Seattle Times* declared the show "more inviting than ever," adding that the show "plays out with fire and fervor." *The Seattle Weekly* raved "No wonder the show has been performed over 10,000 times," while KIRO

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Radio said “With this new staging, *Les Misérables* is as stirring and bombastic as it's ever been.”

**WHEN:** **June 27-July 8, 2012**

*Previews: June 27, June 28 matinee*

Opening Night: June 28 (press night)

Closing Performance: July 8

**SHOW** Tuesdays & Wednesdays – 7:30 PM

**TIMES:** Thursdays – 2:00 PM & 8:00 PM

Fridays – 8:00 PM

Saturdays – 2:00 PM & 8:00 PM

Sundays – 1:30 PM & 7:00 PM

\* No evening performance Sunday, July 8.

**WHERE:** **The 5th Avenue Theatre** (1308 5th Avenue, Seattle)

**TICKETS:** For single tickets (starting at \$49.00) and information, please visit [www.5thavenue.org](http://www.5thavenue.org) or call the box office at (206) 625-1900. Tickets may also be purchased at (888) 5TH-4TIX.

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