



## FOR IMMEDIATE RELEASE

**Cameron Mackintosh's  
New 25<sup>th</sup> Anniversary Production of the  
World's Longest-Running Musical  
BOUBLIL and SHÖNBERG'S**

## **LES MISÉRABLES**

**DREAM THE DREAM  
AUGUST 9-27, 2011  
AT THE 5TH AVENUE THEATRE**

(Tuesday, July 19, 2011 – SEATTLE, WA) Tickets for Cameron Mackintosh's new 25<sup>th</sup> anniversary production of *Les Misérables* visits **The 5th Avenue Theatre** (1308 5th Avenue, Seattle) **August 9-27** (press opening August 11.) The production features glorious new staging and spectacular reimagined scenery inspired by the paintings of Victor Hugo. For tickets, on sale now, and information, the public may visit [www.5thavenue.org](http://www.5thavenue.org), or call the Box Office at (206) 625-1900. Tickets may also be purchased at 888-5TH-4TIX (584-4849). For more information, please visit [www.LesMis.com](http://www.LesMis.com).

**J. Mark McVey** portrays the fugitive Jean Valjean. He is joined by **Andrew Varela** as Javert, **Michael Kostroff** as Thénardier, **Shawna M. Hamic** as Madame Thénardier, **Betsy Morgan** as Fantine, **Jeremy Hays** as Enjolras, **Chasten Harmon** as Éponine, **Justin Scott Brown** as Marius and **Jenny Latimer** as Cosette. **Maya Jade Frank** and **Juliana Simone** alternate in the role of Little Cosette/Young Éponine. **Colin DePaula** and **Ethan Paul Khusidman** alternate in the role of Gavroche.

The ensemble includes Richard Todd Adams, Richard Barth, Julie Benko, Cole Burden, Briana Carlson-Goodman, Casey Erin Clark, Jason Forbach, Lucia Giannetta, Ian Patrick Gibb, Ben Gunderson, Siri Howard, Beth Kirkpatrick, Cornelia Luna, Benjamin Magnuson, Kylie McVey, Jason Ostrowski, Max Quinlan, John Rapson, Rachel Rincione, Sarah Shahinian, Alan Shaw, Joseph Spieldenner, Joe Tokarz, Eric Van Tielen and Natalie Weiss.

*The New York Times* calls this *Les Misérables* "an unquestionably spectacular production from start to finish." *The London Times* hails the new show "a five star hit, astonishingly powerful and as good as the original." *The Star-Ledger* says "a dynamically re-imagined hit. This *Les Misérables* has improved with age" and NY1-TV proclaims "This new production actually

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exceeds the original. The storytelling is clearer, the perspective grittier and the motivations more honest. Musical theatre fans can rejoice: *Les Miz* is born again.”

“I’m delighted that 25 years after *Les Miz* originally opened in London the audience for this marvelous show is bigger and younger than ever before,” said producer Cameron Mackintosh. “Over the years I have seen many successful but visually different productions, so it has been exciting to draw inspiration from the brilliant drawings and paintings of Victor Hugo himself, integrated with spectacular projections. The new *Les Miz* is a magnificent mix of dazzling images and epic staging, driving one of the greatest musical stories ever told.”

Based on Victor Hugo’s classic novel, *Les Misérables* is an epic and uplifting story about the survival of the human spirit. The magnificent score of *Les Misérables* includes the classic songs “I Dreamed a Dream,” “On My Own,” “Stars,” “Bring Him Home,” “Do You Hear the People Sing?,” “One Day More,” “Empty Chairs at Empty Tables,” “Master Of The House” and many more.

Cameron Mackintosh’s new production of Boublil and Schönberg’s *Les Misérables* has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer from the original French text by Alain Boublil and Jean-Marc Natel and additional material by James Fenton. The production is directed by Laurence Connor and James Powell, designed by Matt Kinley inspired by the paintings of Victor Hugo with costumes by Andreane Neofitou and additional costumes by Christine Rowlands, lighting by Paule Constable and sound by Mick Potter.

*Les Misérables* originally opened in London at the Barbican Theatre on October 8, 1985, transferred to the Palace Theatre on December 4, 1985 and moved to its current home at the Queen’s Theatre on April 3, 2004 where it continues to play to packed houses. When *Les Misérables* celebrated its 21<sup>st</sup> London birthday on October 8, 2006, it became the world’s longest-running musical, surpassing the record previously held by *Cats* in London’s West End.

In celebration of its 25<sup>th</sup> anniversary, the legendary musical *Les Misérables* made theatrical history with an international first - three different productions in London at the same time. The original production (still playing to packed houses at the Queen’s Theatre), the acclaimed new 25<sup>th</sup> anniversary production at the Barbican (where the show originally premiered) and a celebratory concert at The O2 Arena. The O2 concert was presented in over 500 cinemas throughout the United States on November 17, 2010 and is now available on Blu-ray DVD through Universal Studios Home Entertainment.

The Broadway production of *Les Misérables* originally opened at the Broadway Theatre on March 12, 1987 and transferred to the Imperial Theatre on October 17, 1990 running for 6,680 performances. The US National Tour began in November 1987 and visited over 150 cities before closing in St. Louis, MO in 2006. Broadway audiences welcomed *Les Miz* back to New

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York on November 9, 2006 where the show played the Broadhurst Theatre until its final performance on January 6, 2008. To date, *Les Misérables* remains the 3<sup>rd</sup> longest-running Broadway production of all time.

Seen by nearly 60 million people worldwide in 42 countries and in 21 languages, *Les Misérables* is undisputedly one of the world's most popular musicals ever written, with new productions continually opening around the globe, with seven more currently scheduled. There have been 36 cast recordings of *Les Misérables*, including the multi-platinum London cast recording, the Grammy Award-winning Broadway cast and complete symphonic albums and the soon to be released live recording of the New 25<sup>th</sup> Anniversary Production. The video of the 10<sup>th</sup> Anniversary Royal Albert Hall Gala Concert has sold millions of copies worldwide, making it one of the best-selling musical videos ever in the UK. There are over 2,500 productions of the *Les Misérables* School's Edition scheduled or being performed by over 125,000 school children in the UK, US and Australia, making it the most successful musical ever produced in schools. Cameron Mackintosh is currently developing a film of *Les Misérables* with Working Title and Universal.

**FOR CALENDAR EDITORS:**

**WHAT:** Cameron Mackintosh is delighted to announce that his hugely acclaimed new 25<sup>th</sup> anniversary production of the World's Longest-Running Musical, *Les Misérables*, is now in North America visiting many cities on a multi-year tour. The production features glorious new staging and spectacular reimagined scenery inspired by the paintings of Victor Hugo. Based on Victor Hugo's classic novel, *Les Misérables* is an epic and uplifting story about the survival of the human spirit. The magnificent score of *Les Misérables* includes the classic songs "I Dreamed a Dream," "On My Own," "Stars," "Bring Him Home," "Do You Hear the People Sing?," "One Day More," "Empty Chairs at Empty Tables," "Master of the House" and many more.

**WHEN:** *Previews: August 9, 10*  
Opening Night: August 11 (press night)  
Closing Performance: August 27

**SHOW** Tuesdays & Wednesdays – 7:30 PM  
**TIMES:** Thursdays & Fridays – 8:00 PM  
Saturdays – 2:00 PM & 8:00 PM  
Sundays – 1:30 PM & 7:00 PM  
\* Additional performances Monday, August 22 at 8:00 PM and Thursday, August 25 at 1:30pm.

**WHERE:** **The 5th Avenue Theatre** (1308 5th Avenue, Seattle)

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**TICKETS:** For single tickets (starting at \$28.00) and information, please visit [www.5thavenue.org](http://www.5thavenue.org) or call the box office at (206) 625-1900. Tickets may also be purchased at (888) 5TH-4TIX.

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