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2011 Tony Award for Best Musical Revival



Broadway's *ANYTHING GOES* Sets Sail at The 5th Avenue Theatre October 15-November 3

(August 29, 2013 – SEATTLE, WA) The Roundabout Theatre Company's *Anything Goes*, the recent Broadway revival of Cole Porter's timeless classic musical theatre masterpiece, will make its Seattle premiere at **The 5th Avenue Theatre**, playing **October 15 - November 3**.

Winner of the 2011 Tony Award for Best Revival of a Musical, Roundabout Theatre Company's *Anything Goes* sails direct from Broadway under the direction of **Kathleen Marshall**, who won the 2011 Tony Award for Best Choreography. *The New York Times* calls it "a zesty new revival with knockout numbers and white-hot dancing" while the *AP* exclaims it's, "so delightful, so delicious, so de-lovely!"

Rachel York returns to The 5th Avenue stage where she has dazzled audiences in productions of *Camelot* and *Kiss Me Kate*. She stars in *Anything Goes* as Reno Sweeney with **Fred Applegate** as Moonface Martin. The principal cast also includes **Josh Franklin** as Billy Crocker, **Jeff Brooks** as Purser, **Joyce Chittick** as Erma, **Alex Finke** as Hope Harcourt, **Dennis Kelly** as Elisha Whitney, **Vincent Rodriguez III** as Luke, **Marcus Shane** as John, **Sandra Shipley** as Mrs. Evangeline Harcourt, **Joey Sorge** as Sir Evelyn Oakleigh, and **Chuck Wagner** as Captain.

The ensemble includes **Ashley Acerment**, **Sarah Agar**, **Leslie Becker**, **Tyler Foy**, **Katie Hagen**, **Derek Hanson**, **Kristie Kerwin**, **Gary Lindemann**, **Marla McReynolds**, **Koh Mochizuki**, **Vanessa Sonon**, **Ryan Steer**, **Kristopher Thompson-Bolden**, **Aaron Umsted**, **Mackenzie Warren**, **Correy West**, **Sara Andreas**, **Audrey Cardwell**, **Sean McKnight**, and **Tony Neidenbach**.

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Roundabout Theatre Company's ***Anything Goes*** features music and lyrics by **Cole Porter**; original book by **P.G. Wodehouse & Guy Bolton** and **Howard Lindsay & Russel Crouse**; and new book by **Timothy Crouse** and **John Weidman**. The creative team includes music direction by **Jay Alger** with additional orchestrations by **Bill Elliot**, original scenic design by **Derek McLane**, costumes by **Martin Pakledinaz**, lighting design by **Howell Binkley** and sound design by **Brian Ronan**.

The National Tour of Roundabout Theatre Company's ***Anything Goes*** is dedicated to the memory of **Martin Pakledinaz**, a beloved member of the Roundabout Theatre Company family.

Cole Porter's roundup of nostalgic hits in the production include **"You're the Top," "Friendship," "I Get a Kick Out of You," "It's De-Lovely," "Blow, Gabriel, Blow"** and, of course **"Anything Goes."**

Anything Goes, the 1934 musical comedy about the lovers, liars and clowns on a transatlantic cruise is "a daffy, shipshape romp!" - *Variety*. When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love... proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail.

The New Broadway Cast Recording of Roundabout Theatre Company's ***Anything Goes***, nominated for a 2011 Grammy Award for Best Musical Show Album, is available on Ghostlight Records.

KATHLEEN MARSHALL received 2011 Tony, Drama Desk and Outer Critics Awards for choreography and Tony, Drama Desk and Outer Critics nominations for direction for Roundabout Theatre Company's *Anything Goes*. Also for Roundabout, Marshall directed and choreographed *The Pajama Game* and choreographed *Follies* and *1776*. Other Broadway credits include *Wonderful Town*; *Grease*; *Boeing-Boeing*; *Little Shop of Horrors*; *Seussical*; *Kiss Me, Kate*; and *Swinging on a Star*. Off-Broadway: *Two Gentlemen of Verona* (New York Shakespeare Festival), *Saturday Night* (Second Stage), *Violet* (Playwrights Horizons) and *As Thousands Cheer* (Drama Dept). City Center Encores!: *Bells Are Ringing*, *Applause*, *Carnival*, *Hair* and *Babes in Arms*; Artistic Director for four seasons. For ABC/Disney: *Once Upon a Mattress* and *Meredith Willson's The Music Man* (Emmy nomination). She has received three Tony Awards, three Drama Desk Awards, three Outer Critics Circle Awards, the Astaire Award, the George Abbott Award, the Richard Rodgers Award and the Pennsylvania Governor's Award for the Arts. Marshall is the vice president of the Stage Directors and Choreographers Society and is an associate artist of the Roundabout Theatre Company.

ROUNABOUT THEATRE COMPANY (*Todd Haimes, Artistic Director*) was most recently represented across the country with the critically acclaimed, multi-award-winning national tour of *Twelve Angry Men* that toured the country for 2 years, spending 63 weeks across the United States and Canada. Roundabout's longest-running musical, the revival of *Cabaret*,

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received a multi-year tour across the country beginning in 1999. In 2011, Roundabout Theatre Company's acclaimed work reached a worldwide cinema audience with the HD capture and broadcast of their Tony nominated production of *The Importance of Being Earnest*, starring Brian Bedford.

Now in its 47th season, Roundabout has become one of New York City's most accomplished cultural institutions and one of the country's largest not-for-profit theatre companies. With four theatres both on Broadway and off, Roundabout reaches over 600,000 theatergoers annually, including over 35,000 subscribers, through award-winning productions of classical and contemporary plays and musicals. In addition to providing an artistic home for many of the finest actors, playwrights, composers and directors of our time, Roundabout is home to model education and outreach programs designed to diversify and develop the theatre's audiences. With four distinctive homes, the American Airlines Theatre, Studio 54 and the Harold and Miriam Steinberg Center for Theatre, site of the Laura Pels Theatre and Black Box Theatre, Roundabout has the unique ability to do high-quality, professional stagings of work in a venue perfectly suited to enhance each production. Roundabout also programs the Stephen Sondheim Theatre, where its 2011 Tony Award winning production of *Anything Goes* played. Since moving to Broadway 20 years ago, Roundabout productions have received 188 Tony nominations, 183 Drama Desk nominations and 203 Outer Critics Circle nominations. Production highlights include *Anna Christie*, *She Loves Me*, *A View from the Bridge*, *1776*, *Nine*, *Assassins*, *Intimate Apparel*, *The Understudy*, *The Pajama Game*, *Sunday in the Park with George*, *Waiting for Godot*, *The Importance of Being Earnest* and *Cabaret*, one of the longest-running musical revivals in Broadway history.

Roundabout Theatre Company's 2013-2014 season features The Old Vic Theatre Company's production of Terence Rattigan's ***The Winslow Boy***, starring Michael Cumpsty, Mary Elizabeth Mastrantonio, Alessandro Nivola, Roger Rees, directed by Lindsay Posner; Sophie Treadwell's ***Machinal***, starring Rebecca Hall and directed by Lyndsey Turner; Donald Margulies' ***Dinner with Friends***, directed by Pam MacKinnon; Joshua Harmon's ***Bad Jews***, directed by Daniel Aukin and Bekah Brunstetter's newly commissioned play, ***Cutie and Bear***, directed by Evan Cabnet. The seventh season of Roundabout Underground will feature the world premiere of ***Too Much, Too Much, Too Many***, by Meghan Kennedy, directed by Sheryl Kaller. Since 2007, Roundabout Underground has produced six critically acclaimed seasons of world-premiere productions.

For more information, visit www.anythinggoesthemusical.com.

For more information on Roundabout Theatre Company, visit www.roundabouttheatre.org.

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Creative Bios

COLE PORTER (*Music & Lyrics*) was born in Peru, Indiana, in 1891. He graduated from Yale, where his football songs are still popular. After the failure of his first Broadway show, he lived in Europe, where he married legendary beauty Linda Lee Thomas. Returning to

New York in the late 1920s, he gained renown for many great songs, including “Night and Day,” “Begin the Beguine,” “You’re the Top” and “I Get a Kick Out of You.” His 1930s were highlighted by such Broadway offerings as *Anything Goes*, *Gay Divorce* and *Jubilee*. A crippling riding accident in 1937 left him in constant pain, yet he continued to write memorable scores, among them *Can-Can*, *Silk Stockings* and his masterpiece, *Kiss Me, Kate*. He died in 1964.

GUY BOLTON (1884-1979) and **P.G. WODEHOUSE** (1881-1975) were both born in England. They were introduced by Jerome Kern, and he suggested they all work together. They did, tirelessly, and in the beginning of their collaboration wrote nearly one show per month — the famed Princess Theatre musicals. Bolton and Wodehouse went on to write more than 20 musicals together. Usually, they collaborated on the book, and Wodehouse wrote the lyrics. Both lived into their nineties, and both, together and individually, were astoundingly prolific. Bolton, with one collaborator or another, or on his own, had a hand in well over 100 musicals and straight plays as well as numerous film scripts and novels. Wodehouse wrote 97 books — most notably the “Jeeves” novels — and countless short stories, articles, essays and films, and in 1975 was knighted side by side with Charlie Chaplin. In addition to *Anything Goes*, their work together includes *Have A Heart*; *Oh! Boy*; *Leave It to Jane*; *Oh, Lady! Lady!!*; *Sitting Pretty*; *Oh, Kay!* and *Rosalie*. They remained friends and neighbors (in Remsenburg, NY) throughout their final days.

HOWARD LINDSAY & RUSSEL CROUSE (*Co-authors of the original book*) The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. They first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes* (which Lindsay directed). Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life With Father*, opened in 1939 and holds the record for the longest-running play on Broadway, at 3,224 performances. Lindsay and his wife, Dorothy Stickney, created the roles of Clarence and Vinnie Day, performing them for five years. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize-winning *State of the Union*; *Call Me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*. Howard Lindsay (1889-1968) was an actor, stage manager, director and playwright before teaming up with Crouse. Russel Crouse (1893-1966) was a newspaperman, a press agent for the Theatre Guild, the author of several books and a librettist before partnering with Lindsay. He later produced, in collaboration with his wife, Anna Erskine Crouse, a son, the writer Timothy Crouse, and a daughter, the actress Lindsay Crouse.

TIMOTHY CROUSE (*Co-author of the new book*) has been a contributing editor of *Rolling Stone* and the *Village Voice*, as well as the Washington columnist for *Esquire*, writing numerous articles for these and other publications, including *The New Yorker*. He is the author of *The Boys on the Bus*, a classic account of the role of the press in presidential campaigns. With Luc Brébion, he translated Roger Martin du Gard’s *Lieutenant-Colonel de Maumort* (Knopf, 2000). He is currently writing short stories, one of which, “Sphinxes,” was

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included in the *O. Henry Prize Stories 2005*. He is the son of one of the original authors of *Anything Goes*, Russel Crouse.

JOHN WEIDMAN (*New Book*) has written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins* and *Road Show*, all with scores by Stephen Sondheim; *Contact*, co-created with director/choreographer Susan Stroman; *Happiness*, score by Scott Frankel and Michael Korie, directed and choreographed by Susan Stroman; and *Take Flight* and *Big*, scores by Richard Maltby Jr. and David Shire. Since his children were pre-schoolers, Weidman has written for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009, he served as president of the Dramatists Guild of America.

About The 5th Avenue Theatre

The 5th Avenue Theatre is one of the nation's premier incubators for new musical theater. Since 2002, the celebrated company has produced 15 new musicals. To date, eight (including the 2012 hit *First Date*) have moved on to Broadway premieres, earning a combined 14 Tony Awards, including two for Best Musical (*Hairspray* and *Memphis*). A ninth, *Disney's Aladdin*, has been announced for a Broadway debut in spring of 2014. The 5th Avenue Theatre is also known for its world class, critically acclaimed productions of musicals chosen from both the contemporary canon and the Golden Age of Broadway.

Unique in its Chinese-inspired design, this exquisite theater opened in 1926 as a venue for vaudeville and film. In 1980, the non-profit 5th Avenue Theatre began producing and presenting top-quality live musical theater. Today, under the leadership of Executive Producer and Artistic Director David Armstrong, Managing Director Bernadine C. Griffin and Producing Director Bill Berry, The 5th Avenue Theatre attracts an annual attendance of more than 287,000 and ranks among the nation's largest and most respected musical theater companies.

In addition to its main stage productions, The 5th Avenue Theatre is also committed to encouraging the next generation of theatergoers through its extensive educational outreach programs which include: The Adventure Musical Theatre Touring Company, The 5th Avenue Awards Honoring High School Musical Theater, the Rising Star Project, Show Talks with Albert Evans, Curtain Up!, the Student Matinee Program, and Spotlight Nights.

For more information about The 5th Avenue Theatre, its season and its programs, please visit www.5thavenue.org.

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FOR CALENDAR EDITORS:

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WHEN: *Previews: October 15 & 16*
Opening Night: Thursday, October 17, 2013 (press night)
Closing Performance: Sunday, November 3

SHOW Tuesdays & Wednesdays – 7:30 PM
TIMES: Thursdays & Fridays – 8:00 PM
Saturdays – 2:00 PM & 8:00 PM
Sundays – 1:30 PM & 7:00 PM
Added performance on Thursday, October 31, at 1:30 PM.
No evening performance on Sunday, November 3.

WHERE: **The 5th Avenue Theatre** (1308 5th Avenue, Seattle)

TICKETS: For single tickets (starting at \$29) and information, please visit www.5thavenue.org or call the Box Office at (206) 625-1900. Tickets may also be purchased at (888) 5TH-4TIX.

Special thanks to The 5th Avenue Theatre 2013/14 season co-sponsors Safeco Insurance and US Bank, official airline Delta Air Lines, and media sponsor *The Seattle Times*. Additional thanks to production sponsor 4Culture.

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