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“REJOICE. It is even more glorious than promised.”  
– *New York Times*

“Once in a blue moon, a show comes out blazing and restores your faith in Broadway.”  
– *New York Post*

## ***Matilda The Musical*** **Makes its Northwest Premiere at The 5th Avenue Theatre**

Tickets Go On Sale to the General Public  
**Friday, June 5, 2015**

(Friday, May 8, 2015 – SEATTLE) *TIME Magazine's* #1 Show of the Year, ***Matilda The Musical***, is kicking off the 2015/16 season at The 5th Avenue Theatre. Produced by the **Royal Shakespeare Company** and the **Dodgers**, the first national tour of ***Matilda The Musical*** is the sensational hit Seattle audiences won't want to miss.

***Matilda The Musical*** plays **August 18-September 6, 2015** (press opening August 20) at **The 5th Avenue Theatre** (1308 5th Avenue, Seattle, WA 98101). Tickets (starting at \$35) go on sale to the general public on **Friday, June 5, 2015**. Tickets are currently available only as a part of the 2015/16 season subscription, or to groups of 10 or more. Group ticket buyers may call (888) 625-1418. Single tickets may be purchased beginning on June 5 online at [www.5thavenue.org](http://www.5thavenue.org), by phone at 206-625-1900, or at the Box Office at 1308 5th Avenue in Downtown Seattle.

Winner of 50 international awards including four Tony Awards® and a record-breaking seven Olivier Awards including Best Musical, ***Matilda The Musical*** is based on the beloved novel by best-selling author **Roald Dahl** (*Charlie and the Chocolate Factory*, *Fantastic Mr. Fox*). It is the story of an extraordinary girl who dreams of a better life. Armed with a vivid imagination and a sharp mind, Matilda dares to take a stand and change her destiny.

***Matilda The Musical*** is directed by Tony Award® winner **Matthew Warchus** (*God of Carnage*), who helms this production with a book by Tony Award®-winning playwright

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The 5th Avenue Theatre • 1308 5th Avenue Seattle, Washington 98101  
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**Dennis Kelly** and music and lyrics by Australian comedian, musician and composer **Tim Minchin**.

The production has sets and costumes by Tony Award® winner **Rob Howell**, with choreography by **Peter Darling**, orchestrations, additional music and musical supervision by **Christopher Nightingale**, lighting by Tony Award® winner **Hugh Vanstone**, and sound by **Simon Baker**.

For additional information, visit:

[www.matildathemusical.com/tour](http://www.matildathemusical.com/tour)

[www.matildathemusical.com](http://www.matildathemusical.com)

[@MatildaBroadway](https://twitter.com/MatildaBroadway)

[www.facebook.com/MatildaOnBroadway](https://www.facebook.com/MatildaOnBroadway)

**THE RSC (Producer)** The Royal Shakespeare Company creates theatre at its best, made in Stratford-upon-Avon and shared around the world. Everyone at the RSC - from actors to technicians, milliners to musicians - plays a part in creating the world you see on stage. Our work begins its life at our Stratford workshops and theatres and we bring it to the widest possible audience through our touring, residencies, live broadcasts and online activity. So wherever you experience the RSC, you experience work made in Shakespeare's home town. We encourage everyone to enjoy a lifelong relationship with Shakespeare and live theatre. We produce an inspirational artistic programme each year, setting Shakespeare in context, alongside the work of his contemporaries and today's writers. We have trained generations of the very best theatre makers since the Company was founded and we continue to nurture the talent of the future. We reach 450,000 children and young people annually through our education work, transforming their experiences in the classroom, in performance and online. [www.rsc.org.uk](http://www.rsc.org.uk)

**THE DODGERS (Producer)** Dodger Properties is a producing partnership hatched at BAM in 1978 by six friends: Michael David, Edward Strong, Rocco Landesman, Des McAnuff, Doug Johnson and Sherman Warner. From the initial foothold in Brooklyn, the Dodger family grew, migrated to the NY Shakespeare Festival, then to off and on Broadway, where their productions have garnered a host of national (Tony, Drama Critics Circle, Obie) and international (Olivier, Helpmann and Dora) awards. Current Broadway: *Matilda*, *Jersey Boys*. Other Broadway: *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Dracula*, *Jesus Christ Superstar*, *Into the Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, ...*Forum*, *The King and I*, *The Who's Tommy*, *Ralph Fiennes' Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *The Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. In addition to *Matilda* and *Jersey Boys* on Broadway, the Dodgers are producers of current *Jersey Boys* productions in London, Las Vegas, and touring productions in North America and the United Kingdom

The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST.

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### **About The 5th Avenue Theatre**

The non-profit 5th Avenue Theatre is acclaimed as one of the nation's leading musical theater companies and is especially renowned for its production and development of new works. Since 2002, the Seattle-based company has produced 17 new musicals. To date, nine (including the sensational hit *Disney's Aladdin*) have moved on to Broadway premieres, earning a combined 15 Tony Awards, including two for Best Musical (*Hairspray* and *Memphis*). The 5th Avenue Theatre is also known for its world class, critically acclaimed productions of musicals chosen from both the contemporary canon and the Golden Age of Broadway.

Unique in its Chinese-inspired design, this exquisite theater opened in 1926 as a venue for vaudeville and film. Today, under the leadership of Executive Producer and Artistic Director David Armstrong, Managing Director Bernadine C. Griffin and Producing Artistic Director Bill Berry, this non-profit theater company attracts an annual attendance of more than 300,000, including over 25,000 subscribers – one of the largest theater subscriptions in North America.

In addition to its main stage productions, The 5th Avenue Theatre is also committed to encouraging the next generation of theatergoers through its extensive educational outreach programs. For more information about The 5th Avenue Theatre, its season and its programs, please visit [www.5thavenue.org](http://www.5thavenue.org).

### **FOR CALENDAR EDITORS**

**WHAT:** *TIME Magazine's* #1 Show of the Year, ***Matilda The Musical***, is kicking off the 2015/16 season at The 5th Avenue Theatre. Produced by the **Royal Shakespeare Company** and the **Dodgers**, the first national tour of ***Matilda The Musical*** is the sensational hit Seattle audiences won't want to miss.

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**WHEN:** *Previews: August 18-19, 2015*  
Opening Night: Thursday, August 20, 2015  
Closing Performance: Sunday, September 6, 2015

**SHOW** Tuesdays & Wednesdays – 7:30 PM  
**TIMES:** Thursdays\* & Fridays – 8:00 PM  
Saturdays – 2:00 PM & 8:00 PM  
Sundays – 1:30 PM & 7:00 PM

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**WHERE: The 5th Avenue Theatre** (1308 5th Avenue, Seattle)

**TICKETS: ---Single tickets on sale to the general public on June 5, 2015.---**

For tickets (starting at \$35) and information, please visit [www.5thavenue.org](http://www.5thavenue.org) or call the Box Office at (206) 625-1900. Tickets may also be purchased at (888) 5TH-4TIX.

Groups of 10 or more may buy NOW by contacting Group Sales Manager Niklaus Lopez at (888) 625-1418.

Tickets are also available as a part of the 2015/16 season subscription. For more information, please visit [www.5thavenue.org](http://www.5thavenue.org) or call the Box Office at (206) 625-1900.

Special thanks to The 5th Avenue Theatre 2015/16 season co-sponsors Artsfund, U.S. Bank, *The Seattle Times*, and official airline Delta Airlines.

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