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## **Broadway's Tony Award®-Winning "Must-See Musical" (NPR) *Come From Away* Announces National Touring Cast that Will Debut at The 5th Avenue Theatre this Fall**

**October 9 – November 4, 2018**

*Book, Music and Lyrics by Irene Sankoff & David Hein*

*Directed by Christopher Ashley*

*Musical Staging by Kelly Devine*

*Music Supervision & Arrangements by Ian Eisendrath*

(Tuesday, July 31, 2018—SEATTLE) Full casting has been announced for the touring production of the new musical ***Come From Away***. The 5th Avenue Theatre kicks off its 2018-19 season with the launch of *Come From Away*'s North American tour, playing October 9 – November 4, 2018. Single tickets are on sale now and season subscriptions are still available for purchase online at [www.5thavenue.org](http://www.5thavenue.org), by phone at **206-625-1900**, or in person at the **Box Office** (1308 5th Avenue in Downtown Seattle).

The touring production of ***Come From Away*** will star **Kevin Carolan** (*Disney's Newsies*), **Harter Clingman** (*Peter and The Starcatcher*), **Nick Duckart** (*In the Heights*), **Chamblee Ferguson**, **Becky Gulsvig** (*School of Rock the Musical*), **Julie Johnson** (*Memphis*), **Christine Toy Johnson** (*The Music Man*), **James Earl Jones II** (*The Gershwin's Porgy and Bess*), **Megan McGinnis** (*Les Misérables*), **Andrew Samonsky** (*South Pacific*), **Danielle K. Thomas** (*Avenue Q*), **Emily Walton** (*August Osage County*), **Marika Aubrey**, **Jane Bunting**, **Michael Brian Dunn**, **Julie Garnyé**, **Adam Halpin** and **Aaron Michael Ray**.

With book, music and lyrics by Tony Award® and Grammy Award nominees **Irene Sankoff** and **David Hein**, ***Come From Away*** is directed by Tony Award winner **Christopher Ashley** (*Come From Away*), with musical staging by two-time Tony Award nominee **Kelly Devine** (*Come From Away*, *Rocky*), music supervision by Grammy Award nominee **Ian Eisendrath** (*Come From Away*), scenic design by Tony Award winner **Beowulf Boritt** (*Act One*), costume design by Tony Award nominee **Toni-Leslie James** (*Jelly's Last Jam*), lighting design by two-time Tony Award winner **Howell Binkley** (*Hamilton*), sound design by Tony Award nominee **Gareth Owen** (*End of the Rainbow*), orchestrations by Tony Award nominee **August Eriksmoen** (*Bright Star*), music arrangements by Grammy Award nominee **Ian Eisendrath** and casting by **Telsey + Company**.

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## *Come From Away* at The 5th Avenue Theatre

***Come From Away*** tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On September 11, 2001 the world stopped. On September 12, their stories moved us all.

Following sold out, record-breaking, critically acclaimed world premiere engagements at La Jolla Playhouse and Seattle Repertory Theatre, ***Come From Away*** landed on the “Best Theater of 2015” lists in the *Los Angeles Times*, *Seattle Times*, *San Diego Union Tribune*, and *Times of San Diego*. Charles McNulty of the *Los Angeles Times* called the show “An affecting, stirring and unpretentious new musical. Christopher Ashley’s production lets the simple goodness of ordinary people outshine sensational evil,” and Bob Verini of *Variety* raved, “Superb! Canadians Irene Sankoff and David Hein have forged a moving, thoroughly entertaining tribute to international amity and the indomitable human spirit.”

***Come From Away*** began performances on Broadway on February 18, 2017 and officially opened to critical acclaim on March 12, 2017 at Broadway’s Gerald Schoenfeld Theatre (236 West 45th Street) and continues to play to standing-room-only audiences.

The Tony Award-winning musical launched a second company in Canada with a sold out four-week engagement in Winnipeg and is currently playing to standing-room-only audiences in Toronto at the Royal Alexandra Theatre.

The Mark Gordon Company will produce and finance a feature film adaptation of ***Come From Away***. Two-time Tony Award nominees, Grammy nominees and Outer Critics Circle Award and Drama Desk Award winners Irene Sankoff and David Hein, who wrote the book, music and lyrics, will adapt the feature screenplay for the project and Tony Award winner Christopher Ashley will direct. MGC’s Mark Gordon will produce.

A “Best Musical” winner all across North America, the smash hit musical has won the Tony Award for “Best Direction of a Musical” (Christopher Ashley), five Outer Critics Circle Awards (NYC) including “Outstanding New Broadway Musical,” three Drama Desk Awards (NYC) including “Outstanding Musical,” four Helen Hayes Awards (D.C.) including “Outstanding Production of a Musical,” four Gypsy Rose Lee Awards (Seattle) including “Excellence in Production of a Musical,” six San Diego Critics Circle Awards including “Outstanding New Musical,” three Toronto Theatre Critics Awards including “Best New Musical,” three Dora Awards (Toronto) including “Outstanding New Musical/Opera” and “Outstanding Production,” and the 2017 Jon Kaplan Audience Choice Award (Toronto).

***Come From Away*** is produced by Junkyard Dog Productions (Randy Adams, Marleen and Kenny Alhadeff and Sue Frost), Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman, La Jolla Playhouse and Seattle Repertory Theatre.

## *Come From Away* at The 5th Avenue Theatre

***Come From Away*** was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre. ***Come From Away*** (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council, Steve and Paula Reynolds and The 5th Avenue Theatre in Seattle, WA also provided development support.

For more information about ***Come From Away*** please visit: [www.ComeFromAway.com](http://www.ComeFromAway.com)

Connect with ***Come From Away***

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Tour cast headshots available upon request.

### **FOR CALENDAR EDITORS**

**WHEN:**           *Previews begin Tuesday, October 9, 2018*  
                      Opening Night: Friday, October 12, 2018  
                      Closing Performance: Sunday, November 4, 2018

**SHOW**           Tuesdays, Wednesdays and Thursdays – 7:30 PM  
**TIMES:**       Fridays – 8:00 PM  
                      Saturdays – 2:00 PM & 8:00 PM  
                      Sundays – 1:30 PM & 7:00 PM

**WHERE:**       The 5th Avenue Theatre (1308 5th Avenue, Downtown Seattle)

**TICKETS:**      Please visit [www.5thavenue.org](http://www.5thavenue.org) or call the Box Office at (206) 625-1900 for tickets (starting at \$29).

### **About The 5th Avenue Theatre**

The 5th Avenue Theatre is one of America's leading musical theater companies. We enrich the community we love with the art form we love—giving the Pacific Northwest a front-row seat to original powerhouse productions that go on to light up marquees and audiences all the way to Broadway. From the page to the stage, we bring passion and epic scale to every musical we create. With big talent. Bigger-than-life productions. And did we mention dazzle? As a nonprofit theater company and our region's largest performing arts employer, we spread the joy of great musicals with people of all ages across our region and state. Each year, we reach more than 75,000 young people through our nationally acclaimed education programs. Programs designed to develop new musicals ensure that the next generation of great musicals will be there to tell the stories that captivate tomorrow's audiences. On the national stage, we are a leading voice for the power of this American art form to lift the human spirit.

For more information about The 5th Avenue Theatre, its season and its programs, please visit [www.5thavenue.org](http://www.5thavenue.org).

*Come From Away* at The 5th Avenue Theatre

Special thanks to *Come From Away* production sponsor 4Culture, restaurant sponsor Palomino and 2018/19 season sponsors ArtsFund, U.S. Bank and Alaska Airlines.

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