FOR IMMEDIATE RELEASE
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Press Photos
Click Here

Press Opening Night
Friday, February 6, 2025 at 7:30 PM

The Holy Grail of Musical Theatre Comedy, *Monty Python's SPAMALOT*, is Back at The 5th Avenue Theatre this February

Tickets are on sale now for the Tony Award-Winning Best Musical Comedy which runs February 4-15, 2026.

SEATTLE – January 6, 2026 – The 5th Avenue Theatre Company is delighted to announce ***Monty Python's SPAMALOT***, the outrageously hilarious, **Tony Award-winning musical comedy** that lovingly celebrates the film ***Monty Python and the Holy Grail***. Bursting with absurdity, over-the-top spectacle, and unforgettable songs, *SPAMALOT* will run **February 4-15, 2026** at The 5th Avenue Theatre.

SPAMALOT features a book and lyrics by **Eric Idle**, with music by **John Du Prez** and **Idle**, and gleefully reimagines the legend of King Arthur and his Knights of the Round Table on their quest for the Holy Grail. The original Broadway production first galloped onto Broadway in 2005, earning **14 Tony Award nominations and winning three**, including **Best Musical**. The score includes beloved songs such as "Always Look on the Bright Side of Life," "The Song That Goes Like This," and "Find Your Grail," now favorites of the musical theater canon.

Following its critically acclaimed **2023 Broadway revival** at the St. James Theatre, *SPAMALOT* now launches its North American tour where it will travel to more than 30 cities, including the stop at Seattle's 5th Avenue Theatre, in its first year. Under the direction and choreography of **Josh Rhodes**, the production was praised for its inventive staging, design, and exceptional performances, reaffirming the enduring appeal of Monty Python's distinctly British wit and comedic brilliance.

The cast includes **Major Attaway** (*Aladdin*) as King Arthur, **Sean Bell** (*Harmony*) as Sir Robin, **Chris Collins-Pisano** (*Forbidden Broadway*) as Sir Lancelot, **Ellis C. Dawson III** (*Hamilton*) as Sir Bedevere, **Leo Roberts** (*Les Misérables*) as Sir Galahad, **Amanda Robles** as The Lady of the Lake, **Blake Segal** (*Mary Poppins*) as Patsy and **Steven Telsey** (*The Book of Mormon*) as The Historian/Prince Herbert.

The cast also includes **Lindsay Lee Alhady**, **Delaney Benson**, **Jack Brewer**, **Connor Coughlin**, **L'ogan J'ones**, **Graham Keen**, **Claire Kennard**, **Ben Lanham**, **Nathaniel Mahone**, **Maddie Mossner**, **Emilie Renier**, **Mark Tran Russ** and **Meridien Terrell**.

The creative team includes scenic and projection design by **Paul Tate dePoo III**, costume design by **Jen Caprio**, lighting design by **Cory Pattak**, sound design by **Kai Harada** & **Haley Parcher**, wig design by **Tom Watson** and music supervision by **John Bell**. **Jonathan Gorst** is the musical director/conductor. The team also includes **Melissa Chacón** (production stage manager), **Anna K. Rains** (stage manager) and **Dani Berman** (assistant stage manager), **James Neal** (company manager) and **Abi Steinberg** (assistant company manager). **Derek Kolluri** is the associate director and **Michael Fatica** is the associate choreographer. Casting is by **Geoff Josselson, CSA** and **RCI Theatricals** serves as general manager.

SPAMALOT has everything that makes a great knight at the theatre: from flying cows to killer rabbits, British royalty to French taunters, dancing girls, rubbery shrubbery, and of course, The Lady of the Lake. *Monty Python's SPAMALOT* runs from February 4-15, 2026 at The 5th Avenue Theatre, located at 1308 5th Avenue, Seattle, WA. Tickets are available now at www.5thavenue.org, by calling 206.625.1900, or by visiting the box office.

Content Advisory: *Monty Python's SPAMALOT* contains adult humor/themes and some "saucy" language or profanity and may not be suitable for all ages, often compared to a PG-13 rating. Children under 4, including babes in arms, will not be admitted. Sensory Guides are available after the first performance here.

Additional Show Information:
https://www.5thavenue.org/shows/2025-26/monty-pythons-spamalot/
www.spamalotthemusical.com
Facebook: 5thAve **Instagram:** @The5thAvenueTheatre **TikTok:** @the5thavenuetheatre
Facebook: SpamalotBway **Instagram:** @spamalotbway **TikTok:** @SpamalotBway

Cast & Production Team Interviews, Bios, and Headshots Are Available Upon Request

For Calendar Editors:
Seattle Run: February 4-15, 2026

Dates:

Previews:

Wednesday, February 4 at 7:30 PM

Thursday, February 5 at 1:30 PM & 7:30 PM

Opening: Friday, February 6 at 7:30 PM (Press Night)

Closing: Sunday, February 15 at 7 PM

American Sign Language Interpreted Performances*:

Sunday, February 8 at 1:30 PM

Friday, February 13 at 7:30 PM

Open Caption Performances*:

Sunday, February 8 at 1:30 PM

Friday, February 13 at 7:30 PM

Audio Described Performance*: Saturday, February 14 at 1:30 PM

Show Talks Presented by University of Washington: Wednesday, February 4 at 6 PM.

Global Majority Night: Wednesday, February 11 at 5:30 PM

Pride Night: Saturday, February 14 at 7:30 PM

Fridays @ The 5th: *For ages 14-19. Registration required.*

Friday, February 6 at 4:30 PM

Friday, February 13 at 4:30 PM

**Accessible Performances Presented by Premera Blue Cross*

Full Performance List

Wednesday, February 4 at 7:30 PM
Thursday, February 5 at 1:30 PM & 7:30 PM
Friday, February 6 at 7:30 PM
Saturday, February 7 at 1:30 PM & 7:30 PM
Sunday, February 8 at 1:30 PM & 7 PM
Tuesday, February 10 at 7 PM
Wednesday, February 11 at 7:30 PM
Thursday, February 12 at 7:30 PM
Friday, February 13 at 7:30 PM
Saturday, February 14 at 1:30 PM & 7:30 PM
Sunday, February 15 at 1:30 PM & 7 PM

Location:

The 5th Avenue Theatre
1308 5th Ave
Seattle, WA 98101

Tickets:

$50+

Web: https://www.5thavenue.org/shows/2025-26/monty-pythons-spamalot/
Phone: 206.625.1900 | Monday - Friday 10 AM - 6 PM

About The 5th Avenue Theatre Company:

The 5th Avenue Theatre Company is a nonprofit arts organization that has been around for over 45 years, and is one of America's leading musical theater companies. We enrich the community we love with the art form we love—giving the Pacific Northwest a front-row seat to original powerhouse productions that go on to light up marquees and audiences all the way to Broadway. From the page to the stage, we bring passion and epic scale to every musical we create with big talent and bigger-than-life productions. As a nonprofit theater company and one of our region's largest performing arts employers, we spread the joy of great musicals with people of all ages across our region and state. Each year, we reach 30,000 young people through our nationally acclaimed education programs. On the national stage, we are a leading voice for the power of this art form to lift the human spirit.

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