

THE
FIFTH AVENUE
THEATRE

EDUCATIONAL TOURING COMPANY



Photo by Vivian Hsu

Songs of the Moon

Fantastical Folktales from Asia

The 5th Avenue Theatre's Educational Touring Company presents:

Songs of the Moon

Fantastical Folktales from Asia

2025

Written by Maggie Lee and Anastasia L. Workman

Directed by Mimi Katano



Educational Touring Company: *Northwest Bookshelf*, 2023.
Photo by John Curry

Overview of Educational Touring Company

Since 1994, The 5th's Educational Touring Company (previously known as Adventure Musical Theatre) has brought the wonder and joy of live musical theater to students throughout Washington state and the greater Pacific Northwest region. Our touring musicals engage students through storytelling, song, and dance. Our productions are original works created by local Pacific Northwest composers and writers, specifically designed to incorporate standards-based educational content. Supplementary, standards-based curriculum resources and in-school workshops are also available. To learn more about the Educational Touring Company program, visit 5thavenue.org/education/schools/educational-touring-company.

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EXECUTIVE LETTER

Let us take a moment to remember that The 5th and the communities we serve are on the land and waterways of the Coast Salish people, who have continuously inhabited our region since time immemorial. They are the original storytellers and theater-makers of this place we call home.

We are elated to be premiering *Songs of the Moon* after carefully workshopping it for the past few years. Embarking on the journey of teaching and learning alongside the communities we cherish through the art of musical theater is an experience we are so thankful for. We are grateful to each and every one of you for welcoming us into your spaces to spark imagination—a timeless skill that anyone can embrace at any age. Whether you're experiencing a musical for the first time or you're a seasoned theater enthusiast, we hope *Songs of the Moon* brings you moments of joy and wonder. Let these stories whisk you away from the ordinary and into a world of creativity, connection, and discovery.

Thank you to our generous supporters, staff, board and to you! Audiences integral in bringing these stories to life. The 5th's mission to nurture, advance and celebrate all aspects of the great original art form: the musical, starts with you!

Bill Berry
Executive Director

LETTER FROM THE DIRECTOR



Welcome to *Songs of The Moon: Fantastical Folktales from Asia*.

You are about to experience magical stories, brilliantly written by Maggie Lee and Anastasia L. Workman, based on Asian folktales. Our hope with this show is to share stories that are rarely told, or tales you may have never even heard. We want to highlight the many different countries in Asia, each with its own unique culture, and help audiences connect with their heritage or experience other cultures in a new way.

The core message of the show is “we’ve got magic of our own!” My sincerest wish is that everyone who sees it—kids and grownups alike—enjoys it and finds something magical in it for themselves. Many professional artists (who are all kids at heart) worked hard and gave their own magic touches to make it very special. The biggest reward for us is to be able to share it with you, the audience. You are the final important piece in making a show complete. We are honored that you’ve joined us today.

Now buckle up and have a fantastical trip to Asia!

Mimi Katano

Director



Photo by Vivian Hsu

CHARACTER BREAKDOWN

CAST

Actor 1 ADELE LIM
Actor 2..... MIKE WU
Actor 3..... ISABELLE BUSHUE
Actor 4 MEGAN HUYNH
Swings..... ANAMARIA GUERZON,
 CAITLIN SARWONO

CREATIVE TEAM

Director, Choreographer MIMI KATANO
Music Director AIMEE HONG
Tour Manager EMILY GRIERSON
Tour Technician..... SAM THUJA
Curriculum Team LEANNA KEITH,
 BRAD LO WALKER,
 ANAMARIA GUERZON
Costume Designer TY PYNE
Casting Director..... SHAWNA GRAJEK
Scenic Designer PARMIDA ZIAEI

MUSICAL NUMBERS

“Moon Spirit”
“Harvest Moon Festival”
“Why Can’t You Just Be More Like ME?”
“Tiger Tricks”
“The Chase, The Chains”
“Why Can’t You Just Be More Like ME? (Reprise)”
“Forest Friends”
“Foraging Medley: Fox! To the Rescue”
“Foraging Medley: A Monkey Loves a Nut”
“I’m Just a Rabbit”
“Jade Rabbit”
“Adventures of My Own”
“Chang’e Vs. the Ultimate Evil Monster Villain”
“Floating Away”
“Finale”

WHO'S WHO

CAST



ISABELLE BUSHUE
she/her (*Actor 3*) is an actor, songwriter and aspiring Cantonese cook. American Players Theater: *Romeo and Juliet* (Juliet), *Sense and Sensibility* (Margeret),

and *The Rivals* (Dina). Children's Theater of Madison: *A Christmas Carol* (Belle). She spearheaded the first AAPI mainstage at her alma mater, UNCSA. The Actors Group. @isabelle.bushue



ANAMARIA GUERZON
she/they (*Swing*) is an actor, playwright, and dramaturg. Anamaria received their BA in Theatre from Pacific Lutheran University in 2021. They won the

2024 Gregory Award for their performance as Fay Apple in *Anyone Can Whistle* at Reboot Theater Company (dir. Jasmine Joshua). Other select acting credits include: *Songs of the Moon* Mini Tour (The 5th), *TRYING* (Book It Rep), *Yellow Fever* (Centerstage Theatre). Their playwriting work has been developed with The Playwright Realm's Scratchpad Series (dir. May Adrales), Seattle Public Theater, and more. To learn more about Anamaria's work, go to anamariaguerzon.com



MEGAN HUYNH
she/her/hers (*Actor 4*) is a Gregory award nominated actress, recently in *Gold* (Annex Theatre), *Vietgone* (Pork Filled/SIS Productions), and

Curiouser and Curiouser (Cafe Nordo). Megan earned a BA in Theatre at WWU, and was Region 7 National Finalist in the KCACTF Irene Ryan Acting Scholarship. She is thrilled to be working with The 5th's Educational Touring Company, and wants to thank her loving partner, friends, and family for their support!



ADELE LIM she/they (*Actor 1*) is thrilled to be in The 5th's Educational Touring Company. Adele is a Chinese Singaporean actor/singer/mover who holds a B.A. in Musical Theatre

from the University of Washington. Previous roles include Gerda in *The Snow Queen* (Seattle Children's Theatre), Teishi in *Unrivaled* (SIS/Seattle Public Theater), and various in Taproot Theatre's educational tour. Adele sends love and gratitude to their small but mighty family, theater, and bouldering communities. Instagram: @AdeleActs

WHO'S WHO



CAITLIN SARWANO she/her (*Swing*) is excited to be part of The 5th's Educational Touring Company. Her recent credits at The 5th include: *Spring Awakening* (Wendla),

Disney's The Little Mermaid (Ariel Cover). Other regional credits include: *Mamma Mia* (Sophie) and *A Charlie Brown Christmas* (Sally). Caitlin works as a private voice coach as well as a teacher in LWSD.



MIKE WU he/him (*Actor 2*) is thrilled to be joining The 5th's Educational Touring Company to share this wonderful story with the community. He was last seen in *A Christmas*

Carol at ACT Theatre and has also been privileged to work with Seattle Rep, Village Theatre, Seattle Shakespeare Company, Seattle Public Theater, Milwaukee Repertory Theater, and the Pacific Conservatory Theater. Thank you to the teachers and faculty, and you! Enjoy the show!

CREATIVE TEAM



SHAWNA GRAJEK she/they (*Casting Director*) is grateful to work with The 5th Avenue Theatre to assemble this incredible ensemble of artists. They have worked as a casting

director, producer, and freelance stage manager with The Seagull Project, Book-It Repertory Theatre, Seattle Public Theatre, and ArtsWest. Shawna currently serves as the Casting Director & Artistic Associate at Seattle Rep.

EMILY GRIERSON they/them (*Tour Manager*) is a Seattle-based stage manager from Perry, NY. As a stage manager, Emily has had the pleasure of working with artists on theater, dance, burlesque, and puppetry productions across the country. They are excited to join the 5th Ave's Educational Touring Company for the WORLD PREMIERE of *Songs of the Moon: Fantastical Folktales from Asia!*

WHO'S WHO



AIMEE HONG she/her (*Music Director*) The 5th credits: associate music director for *Spring Awakening*. Aimee is a Music Director and Voice Teacher about town. She has enjoyed

working with the Educational Arts (Studio East, Village KIDSTAGE, Pacific Northwest Theater, Bellevue College, The Seattle Symphony, The Seattle Opera) and many other theaters in the area. Growing up seeing shows at the Seattle Children's Theatre is why she has a deep love of TYA shows. Grateful for this incredible cast and crew. Thank you for supporting the arts!



MIMI KATANO she/her (*Director*) is thrilled to make her directorial debut at The 5th with this lovely Educational Touring Company production. Mimi is a two-time Gregory

Awards nominee for Outstanding Direction and the production of *Vietgone* she directed in 2024 was the recipient of Outstanding Production of the Year. Her other directing credits include: Seattle Public Theater, Centerstage Theatre, Pork Filled Productions, SIS Productions, Live Girls! Theatre, 14/48 Projects, Boston's Wheelock Family Theatre as well as Youth Theatre Northwest, where she is the Executive Artistic Director. Aside

from directing, Mimi has done cultural consulting for Seattle Children's Museum and Book-It Repertory Theatre. A play Mimi co-wrote, *Justice at War*, was produced at The Courtier Theatre in Kansas City in 2023, and has been performing on tour by Boston's Theatre Espresso for nearly 30 years. Mimi's passion is to bridge her native country of Japan and the U.S. through theatre. mimikatano.com.

TY PYNE (*Costume Designer*) Originally from Las Vegas, Ty Pyne is a Filipinx costume designer and Craftsperson in Seattle. They strive to support young QTBIPOC to see themselves in all aspects of storytelling. Ty seeks to work with material that highlights and honors diverse perspective.



SAM THUJA (they/ them) is an audio/visual/production worker of all trades within the music and art world. Their light design and various creative efforts have been

enlisted by international touring artists and festivals for over a decade. They like mean little dogs and yams.



PARMIDA ZIAEI she/her (*Scenic Designer*) is an Iranian multidisciplinary artist, designer, and co-founder of Seda Iranian Theatre Ensemble. As a designer, Parmida

has contributed to a diverse range of projects, including interior, architectural, immersive, and entertainment spaces. She has worked as a scenic and production

designer for numerous Seattle theatres, such as ACT, Village Theatre, Seattle Shakespeare Company, ArtsWest, Seattle Public Theatre, Seattle Children's Theatre, and more. When not designing, Parmida performs, choreographs, and teaches as a movement artist and serves as a consultant and curator. She has received multiple residencies, including the 2022 Northwest Creator Residency at Village Theatre. parmidaziaei.com

CURRICULUM TEAM



LEANNA KEITH (she/they) is a freelance flutist, artist, improviser, and composer in the Seattle area. They delight in creating sound experiences that make audiences laugh,

cry, and say: "I didn't know the flute could do that!" Their works focus on spontaneous sound creation, timbre-shifting, the mixed-race experience, queer theory, and the breaking of performer/audience boundaries. She is dedicated to playing music by composers who are still living, and advocates for the usage of music as social activism. Leanna is the professor of flute at Cornish College of the Arts. Their latest project is their second album, "body of breath", which is a concept album by Leanna Keith of the bass flute as a living, breathing, organism. You can hear Leanna's music by going to leannakeithflute.com



BRAD LO WALKER (he/him) is an actor, director, and drama teacher. Brad has performed all over the Puget Sound region; with Taproot Theatre, Seattle Children's

Theatre, Village Theatre, Book-It Repertory, The 5th Avenue Theatre's Educational Tour, and Storybook Theater, among many others. Some of his favorite directing work includes *Damn Yankees* (Reboot Theatre Company), *The Lightning Thief* (Village KIDSTAGE), *She Kills Monsters* (Studio East), *The Hobbit*, *A Wrinkle in Time*, and *Kiki's Delivery Service* (Pacific Crest School). Outside of theatre, Brad is also a professional Dungeon Master and Illustrator. He lives in Seattle, WA with his wife, son, and cat. walkerbrad.com

WHO'S WHO

WRITERS



MAGGIE LEE (she/her) is a Seattle playwright who creates imaginative worlds on stage in genres like science fiction, fantasy, and horror for adult and youth audiences.

Productions include *Once More, Just for You* (Seattle Public Theater); *The Sunless Scar* (ACT); *And So That Happened...* (The 5th Avenue Theatre), *Sheathed* and *The Flight Before Xmas* (Macha Theatre Works); and *The Tumbleweed Zephyr*, *A Hand of Talons*, and *The Clockwork Professor* (Pork Filled Productions). She was a Gregory Award winner (2019), a Hedgebrook writer-in-residence (2021), and a playwright mentor for The 5th Avenue Theatre's Rising Star Project (2020, 2021). Currently she is a Resident Playwright at Seattle Public Theater, a board member of Rain City Projects, and a member of the Dramatists Guild.



ANNASTASIA WORKMAN has been in Seattle for over 2 decades as a freelance composer, performer, and teacher. She has written 3 musicals, 7 film scores and 17

theater scores. She worked as the 'house composer' for Cafe Nordo for 14 years, and has composed music for VR video games with Virtual Therapeutics in Bellevue, WA for the past 5 years. Annastasia has played piano at Pacific Northwest Ballet since 2002, has played in several ad-hoc jazz bands, and plays keyboards for Wild Rumours Fleetwood Mac Experience. Annastasia first connected with The 5th Avenue Theatre's New Works Program in 2021, and it has been a wonderfully challenging and fulfilling journey creating *Songs of the Moon* with Maggie Lee and The 5th Avenue Theatre Team.

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is generously supported in part by:**

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Educational Touring Company, for their generous support in providing the
stunning scenic backdrops for *Songs of the Moon*. We are deeply grateful
for their help in making this production not only possible, but beautiful!

superGraphics



Photos by Vivian Hsu

EXECUTIVE BIO



BILL BERRY (*he/him*) Bill joined The 5th Avenue Theatre in 2002. Prior to his appointment as Executive Director he served as Producing Artistic Director (2009-2024) and as Associate Producing Artistic Director and Casting Director from (2002-2009). During that time, he directed productions of *West Side Story* (Seattle Times Footlight Award), *Wonderful Town* (Seattle Times Footlight Award), *Wizard of Oz* and *Smokey Joe's Café*. In 2014, he made his Broadway debut as the director of the hit musical *First Date* at the Longacre Theatre. Berry's directing work has been seen at theaters across the country, most recently at Florida's Asolo

Repertory Theatre, where he directed the new musical, *Beatsville*. Berry also recently directed a critically acclaimed production of *On the Town* at New Jersey's Paper Mill Playhouse. Directing highlights include *Cabaret* performed at The 5th Avenue Theatre, St. Paul's Ordway Center (Ivey Award), San Jose's American Musical Theatre and Houston's Theatre Under the Stars, as well as the smash hits *Mamma Mia!*, *The Pajama Game*, *How to Succeed...*, *Little Shop of Horrors*, *First Date*, *RENT*, *The Music Man* and *Rodgers & Hammerstein's Carousel* at The 5th. From 2002 to 2009, he served as the producing director for The 5th Avenue's education and outreach programs. During that time he significantly expanded the scope and impact of these initiatives, including spearheading the creation of Fridays at The 5th and The 5th Avenue Awards, honoring excellence in high school musical theater, as well as substantially increasing the reach of the Adventure Musical Theater Touring Company throughout the Northwest. These programs combined now serve nearly 75,000 students annually. He also initiated the Show Talk series, which seeks to deepen the theater-going experience. Prior to his work at The 5th Avenue Theatre, Berry was a freelance theater artist based in New York City.

5TH AVENUE THEATRE STAFF

SENIOR LEADERSHIP TEAM

Bill Berry

Executive Director

Ariel Gomez Bradler

*Senior Director of Culture
& Operations*

Rachel Robert

Senior Director of Finance/CFO

Jay Santos

*Senior Director of
Artistic Programming*

Joan Toggenburger

Senior Director of Production

Becky Witmer

*Senior Director of Marketing
& Philanthropy*

ARTISTIC

James A. Rocco

Associate Producer

Dedra D. Woods

*Interim Casting Associate &
Artistic Liaison*

Ashley Lanyon

*Interim Casting Services
Coordinator*

EXECUTIVE & ADMINISTRATION

Chloe Starbird

Executive Administrative Associate

MARKETING

Isaiah Custer

*Director of Marketing &
Communications*

Claire Koleske

*Associate Director of
Marketing & Sales*

Ann Reynolds

*Associate Director of
Communications & Media*

Dena Winegeart

Communications Associate

Simran Kaur

Digital Content Specialist

Jadzia Parker

Senior Graphic Design Manager

Stephon Dorsey

Graphic Design Associate

GUEST SERVICES/TICKETING

Khajha Rogers

*Associate Director of Guest
Services & Ticketing*

Morgan Picton

*Guest Services Manager –
Box Office*

Chad Biesman

*Associate Director of Corporate,
Groups, & Guest Experience*

Amanda Green

*Guest Services Assistant Manager –
Phone Center*

Serena Hope Hohenstein

*Guest Services Assistant Manager –
Box Office*

Tori Cooper

*Group Sales & Guest Services
Associate*

Dana Winter

Guest Services Lead – Box Office

Antoinette Lindo, Sarah McDaniel,

Rebecca McNeill, Meg Peterson,

Lena Pulve, Arwen Wagner

Guest Services Associates

FRONT OF HOUSE

Valerie Kouldukis

*Associate Director of Patron
Services & Security*

Lori Adler, Jen Eatchel, Cassie Hohn,

Atlyss Larsen

Deputy House Managers

Barbara Burch, Karen Hall,

Sarah Hudson, Malia Lapanja,

Jane Muxen McCullough

Leads

Sally Birks, Julia Bradler, Nolan

Brown, Kathleen Bryant, Elizabeth

Campbell, Sarah Castaldo, Frank

Chinn, Dayna Cole, Barbie Denend,

Hector Eribez, Jensen Ghidella,

Nancy Harris, Dyson Kilodavis, Sev

Krauss-McClurg, Josephina Labore,

Jessica Larsen, Juneaux Lehman,

Leah Lusk, Martha Elena Maginnis,

Madelyn Marks, Mary McClary, Lillia

Nelson, Elaine Romano, Sophie Sen,

Riley Stalker, Meadow Swanson,

Cami Taliaferro-Barber, Xero Xanadu

Head Ushers

Mack McGee

Head Security Officer

Jon Deaux, Dean La Roque,

Peter Schafer

The 5th Avenue Theatre Security

PHILANTHROPY

Kate Speck

Director of Philanthropy

Kathleen Maki

*Director of Corporate &
Institutional Partnerships*

Desiree Saraspi

*Associate Director of
Philanthropic Operations*

Andy Rowland

Individual Giving Manager

Olivia Brent-Fielding

Individual Giving Manager

Matthew Bosley

*Marketing & Philanthropy
Coordinator*

Taylor Gitlin

Corporate Partnerships Coordinator

Emily O'Leary-Wild

Philanthropic Operations Assistant

Thea Warner

Event Consultant

EDUCATION & ENGAGEMENT

Amberlee Joers

*Director of Education &
Engagement*

Aviona Rodriguez Brown

Associate Director of Engagement

Jessica Ellison

*Senior Manager of Education
& Engagement*

Miranda Quintanilla

*Education & Engagement
Coordinator*

Beth Pollack

Dramaturg & Curriculum Specialist

FINANCE

Matt Throckmorton

Financial Analyst

Gi Hara

Forensic Accountant

Selby

Accountant

5TH AVENUE THEATRE STAFF

INFORMATION TECHNOLOGY

Greg Vermilion
Director of IT
Douglas Day
Systems Administrator
Rose Hoek
IT Help Desk Associate

DATA OPERATIONS

Maryke VanBeuzekom
Director of Data Operations
Nichole Mines
Associate Director of Data Operations

OPERATIONS

Maggie Wegener
Director of Human Resources
Brandi Sweet
Payroll Manager
Alda Shepherd
Facilities Manager
James Faley
Facilities Support
Sonnet Stockmar
Operations Assistant
Karen Hall, Carrie Jarvis, Dean LaRoque, Bobby Manuva, Mack McGee, Jessica Severance, Paco Ybarra
Stage Door Security Staff

PRODUCTION

Ryan Gastelum
Director of Production
Matthew Carleton
Technical Director
Shannin Strom
Costume, Wardrobe, & Hair Director
Mo Chapman
Associate Production Manager
Kyle Brisby
Production Administrator
Jacob Palmer
Associate Technical Director
Kimberly Rosenberg
Music Services Senior Manager
Robin Logerstedt
Production Logistics Manager

Nicole Ly
Artist Services Coordinator
Laney Harrison
Production Coordinator

SETS & RIGGING

Laurel S. Horton
Head Carpenter
Benjamin Baird
Production Carpenter
Kaleb Burbine
Assistant Carpenter
Emily Kettler
Interim Assistant Carpenter
Nick Lauris
Assistant Carpenter/Driver
Dave McCawley
Head Flyman
Scot C. Allison
Head Rigger
C. Luke Mathis
Head Builder
Austin Smart
Shop Foreman
Brian "Chili" Culver
Lucas McVey
Builders

LIGHTING

Pamela Mulkern
Head Electrician
Sean Callahan
Production Electrician
Teri Cobourn
Assistant Electrician
Christina Hughes, John Small
Key Electricians
Ken Phillips
Moving Lights Programmer Electrician

SOUND

Nathan Schilz
Head Sound Engineer
Evan A. Duckworth
Production Sound Engineer
Jennifer Lee, James Rudy
Assistant Sound Engineers
Meg Slaughter
Key Sound Engineer

PROPS

Catharine Case Lutes
Prop Head
Tristan E. Hansen
Production Prop Head
Nat Whitten
Prop Assistant
Hannah Fenske
Prop Artisan

SCENIC ART

Gemma Kealy
Charge Artist

COSTUMES

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Costume Shop Floor Manager
Carrie Rees Johnson
Costume & Wardrobe Assistant
Shellie Moomey
Head Draper
Elizabeth Titus Baker
Head Cutter/Tailor
Jeanna Gomez
Head Crafts
Ruthanne Swanson
Tailor/Draper
Teresa O'Leary, Kay Wiley
First Hands

HAIR & MAKE-UP

Jason Goldsberry
Head Hair & Makeup
Juliette Lewis
Assistant Hair & Makeup

WARDROBE

Sarah Jarrell Wade
Wardrobe Head
Jim Westerland
Assistant Wardrobe