



FOR IMMEDIATE RELEASE

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Press Photos

www.5thavenue.org/press/photos

Press Opening Night

Friday, June 13, 2025 at 7:30 PM

Teen Idols, Rockin' Tunes, and One Last Kiss! Beloved Musical Comedy *Bye Bye Birdie* Hits The 5th Avenue Theatre Stage This June

*Tickets are on sale now for the Tony Award-winning show which runs in Seattle
June 10-29, 2025.*

SEATTLE – May 13, 2025 – The 5th Avenue Theatre Company is thrilled to announce its dazzling new production of ***Bye Bye Birdie***, the **Tony Award-winning musical** that captures the spirit, style, and humor of 1960s America. Bursting onto the stage **June 10-29**, this high-energy show promises fun for the whole family with toe-tapping tunes, colorful choreography, and heartwarming hilarity.

Set in the wholesome town of Sweet Apple, Ohio, *Bye Bye Birdie* tells the story of songwriter Albert Peterson and his savvy secretary - and sweetheart - Rosie Alvarez, who hatch a publicity stunt to send rock 'n' roll sensation Conrad Birdie off to the Army with a televised farewell kiss for one lucky fan. But when Conrad arrives, the quiet town erupts into chaos, teenage hysteria, and unexpected romance. Featuring iconic songs like "Put on a Happy Face," "A Lot of Livin' to

Do,” and “Kids,” this fresh staging brings bold new energy to a beloved classic, celebrating the humor, heat, and hysteria of American pop culture.

“*Bye Bye Birdie* may wear a nostalgic smile, but beneath that surface it’s a sharp satire,” said **Bill Berry, executive director of The 5th Avenue Theatre Company**. “It pokes fun at America’s obsession with fame, the power of pop culture, and the way one teen idol can send an entire town spinning. It’s a musical that knew long before social media that fame could be absurd, addictive, and a little bit dangerous. It’s as relevant today as it was in 1960.”

Bringing the role of Conrad Birdie to life is **Alex Walton**, who is making his debut at The 5th Avenue Theatre. Joining him are **Noah Weisberg** (*Legally Blonde* on Broadway) as Albert Peterson, **Ashley Pérez Flanagan** (*Natasha, Pierre & The Great Comet of 1812* on Broadway) as Rosie Alvarez, **Amani Velada** as Ursula Merkel, **Susanna Cathryn Ballenski** as Kim MacAfee, **Jazmin Gorsline** (*Mary Poppins*) as Mrs. MacAfee, **Ty Willis** (*Mary Poppins*) as Mr. MacAfee, **Leslie Law** (*Urinetown*) as Mae Peterson, **Elliott Aillaud** and **Liam Kuriatnyk** (*Mary Poppins*) as Randolph MacAfee, **Tori Gresham** (*Waitress*) as Gloria Rasputin, and **Isaiah Hyde** as Hugo Peabody. Also included in the cast is **Candice Song Donehoo** (*White Christmas*), **Jordan King** (*Mary Poppins*), **Ashley Lanyon** (*Something’s Afoot*), **Nick McCarthy** (*Waitress*), **Karin Terry**, **Jason Weitkamp** (*Waitress*), **Paul Abwao**, **Ana Sofia Cabrera Castro**, **Liz Conlon**, **Conor Thomas Craggan**, **River DeJong**, **Kekoa Dilay**, **Alexander R Hernandez**, **Klara Tuininga**, and **Chailia Wendland**. External understudies include **Parker Drown**, **Cristin J. Hubbard** (*Mary Poppins*), **Mackenzie Neusiok**, **Casey M Raiha** (*Into the Woods*), **Ania Briggs** (*White Christmas*), **Sophie Taylor**, **Keoni Dilay** (*The Little Mermaid*).

Directing the show is **Paige Price**. Price’s recently directed production of *Steel Magnolias* at STAGES garnered immense praise earning nominations for Best Director, Best Play, and Best Ensemble from the St. Louis Theater Circle. Joining Price on the artistic team is associate director **Ana Maria Campoy**, choreographer **Jimmy Shields**, associate choreographer **Pamela Yasutake**, music director **Beth G. Tankersley**, associate music director **Michael Matlock**, set designer **Lee Savage**, associate set designer **Logan Greenwell**, lighting designer **Xavier Pierce**, associate lighting designer **Thorn Michaels**, sound designer **Ken Travis**, associate sound designer **Liam Steckler**, costume designer **Melanie Taylor Burgess**, costume design associate **Ty Pyne**, and hair & make-up designer **Juliette Lewis**. The stage management team is led by production stage manager **Erin B. Zatloka**, assistant stage managers **Jamie J. Kranz** and **Quinn Chase**, swing assistant stage manager **Jeffrey K Hanson**, production assistants **Bayla Jaffe** and **Max Zamorano**, and child actor guardian **Amy Jurkiewicz**.

Bye Bye Birdie runs from June 10 to 29 at The 5th Avenue Theatre, located at 1308 5th Avenue, Seattle, WA. Tickets are available now at www.5thavenue.org, by calling 206.625.1900, or by visiting the box office.

Content Advisory: *Bye Bye Birdie* contains themes and content which include racism, microaggressions, and some sexual situations and innuendos. Themes include high school romances, the power of celebrity crushes, aging and maturity expectations of female identifying characters, and interracial relationships.

Children under 4, including babes in arms, will not be admitted. Sensory Guides are available after the first performance [here](#).

Additional Show Information:

<https://5thavenue.org/shows/2024-25/bye-bye-birdie/>

Facebook: [5thAve](#) Instagram: [@The5thAvenueTheatre](#) TikTok: [@the5thavenuetheatre](#)

Cast & Production Team Interviews, Bios, and Headshots Are Available Upon Request

For Calendar Editors:

Seattle Run: June 10-29, 2025

Dates:

Previews: June 10-12

Opening: Friday, June 13 at 7:30 PM (Press Night)

Closing: Sunday, June 29 at 1:30 PM

American Sign Language Interpreted Performances:

Friday, June 20 at 7:30 PM

Sunday, June 22 at 1:30 PM

Open Caption Performances:

Friday, June 20 at 7:30 PM

Sunday, June 22 at 1:30 PM

Audio Described Performance: Saturday, June 21 at 1:30 PM

Show Talks Presented by University of Washington: Monday, June 2 at 7 PM.

Global Majority Night: Wednesday, June 11 at 5:30 PM

Professional Development Day for Educators: *Special ticket required.*

Saturday, June 14 at 1 PM

Pride Night: Saturday, June 21 at 7:30 PM

Fridays @ The 5th: *For ages 14-19. Registration required.*

Friday, June 20 at 4:30 PM.

Full Performance List

Tuesday, June 10 at 7 PM

Wednesday, June 11 at 7:30 PM

Thursday, June 12 at 7:30 PM

Friday, June 13 at 7:30 PM

Saturday, June 14 at 1:30 PM & 7:30 PM

Sunday, June 15 at 1:30 PM & 7:30 PM

Wednesday, June 18 at 7:30 PM

Friday, June 20 at 7:30 PM

Saturday, June 21 at 1:30 PM & 7:30 PM

Sunday, June 22 at 1:30 PM

Thursday, June 26 at 1:30 PM & 7:30 PM

Friday, June 27 at 7:30 PM

Saturday, June 28 at 1:30 PM & 7:30 PM

Sunday, June 29 at 1:30 PM

Location:

The 5th Avenue Theatre

1308 5th Ave

Seattle, WA 98101

Tickets:

\$50+

Web: <https://www.5thavenue.org/shows/2024-25/bye-bye-birdie/>

Phone: 206.625.1900 | Monday - Friday 10 AM - 6 PM

About The 5th Avenue Theatre Company:

The 5th Avenue Theatre Company is a nonprofit arts organization that has been around for over 45 years, and is one of America's leading musical theater companies. We enrich the community we love with the art form we love—giving the Pacific Northwest a front-row seat to original powerhouse productions that go on to light up marquees and audiences all the way to Broadway. From the page to the stage, we bring passion and epic scale to every musical we create with big talent and bigger-than-life productions. As a nonprofit theater company and one of our region's largest performing arts employers, we spread the joy of great musicals with people of all ages across our region and state. Each year, we reach 30,000 young people through our nationally acclaimed education programs. On the national stage, we are a leading voice for the power of this art form to lift the human spirit.

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