THE 5TH AVENUE THEATRE AWARDS:
HONORING HIGH SCHOOL MUSICALS

21/22 INFORMATION PACKET
CHALLENGE VERSION

OUR 20TH ANNIVERSARY CELEBRATION WELCOMES PARTICIPATION BY SCHOOLS AND STUDENTS WHO ARE NOT ABLE TO PRODUCE FULL PRODUCTIONS IN 21/22 WITH

PRODUCTION PITCH: SETTING THE STAGE
PRODUCTION PITCH CHALLENGE
THE AUDITION TAPE CHALLENGE
OUTSTANDING PRODUCTION NUMBER

CELEBRATION DATES:
June 24-25, 2022

INFORMATION PACKET
- **Program Overview**
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- **Special Honors**
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20TH ANNIVERSARY CEREMONY:
June 25, 2022

* If you are staging a Full Production this year, we encourage you and your students to explore the opportunities provided in our separate Information Packet for Full Productions found here.

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PROGRAM OVERVIEW - 21/22

We are proud to continue our 20-year tradition of recognizing student excellence in musical theater. This year, we will focus our attention on student participation in all areas which are needed to bring amazing musicals to high school stages.

To continue our tradition of recognizing student achievement in this time of limitations, and to allow students whose schools do not have musical theater programs to participate in The 5th Avenue Theatre Awards: Honoring High School Musicals, in 21/22 we will recognize individual performers via the Audition Tape Challenge and Production Pitch Challenge, as well as our Production Pitch: Setting the Stage recognition and Outstanding Production Number for school programs. In this way, we hope to make it possible for ALL Washington schools to participate in our celebration of high school musical theater this year.

PRODUCTION PITCH: SETTING THE STAGE

will examine video treatments for a future musical theater production and will give recognition honors to School Programs based on their video submissions.

PRODUCTION PITCH CHALLENGE

will honor individuals who pitch their dreams/concepts as Director, Music Director, Choreographer, Orchestra Director, Scenic Designer, Lighting Designer, Costume Designer, Hair and Make-up Designer and Stage Manager

AUDITION TAPE CHALLENGE

will honor individual performers for outstanding work in the categories of Performer in a Leading Role and Performer in a Supporting Role.

OUTSTANDING PRODUCTION NUMBER

will celebrate the students who want to experience the joy of creating a group number, even if your school is not staging a musical production this year.

Any Washington state school with students in grades 9-12 may participate in The 5th Avenue Theatre's 21/22 program by completing the application form and returning it to The 5th Avenue Theatre/Connie Corrick. All participating productions must take place within the dates contained in this Information Packet

All schools with students participating must submit the 21/22 application which is available on our website. All individual student Production Pitch and Audition Tape Challenge videos must be submitted by an educator at the school where they attend. If the school has a drama program, the head of that program should complete the application. In the case of a student whose school does not have a drama program, another teacher or principal from the school where they attend who is willing to support the student may submit the application.

EVALUATION PROCESS FOR 21/22

Upon receipt of the 2021-22, the applicant will receive a separate document with instructions for submitting videos in all categories covered in the Information Packet. Those instructions can also be found on page 18 of this document. Submissions must be received no later than May 15, 2022.

All participants in the 21/22 5th Avenue Theatre Awards program will have their submissions (Production Pitch: Setting the Stage, Production Pitch Challenge,Audition Tape Challenge and Outstanding Production Number) viewed by at least two theater professionals. Each evaluator will make specific recommendations for recognition (honorable mention, nominations, award recipients) in all 21/22 Full Production categories. Requirements and criteria for all categories can be found in this Information Packet.

After all performances have been assessed, the evaluators will meet to review the submission, discuss and select recognition recipients. Evaluation comments will be sent to schools in the summer following the June celebration, per the timeline dates listed in this Information Packet.

CELEBRATION & CEREMONY

The Celebration and Ceremony will be held on
Friday-Saturday,
June 24-25, 2022
with the culminating ceremony being held at
7PM on Saturday
June 25, 2022
More details to come!

APPLICATION FEE

The application fee for participation in 21/22 will be $100 for any number of submissions outlined in this Information Packet (Production Pitch: Setting the Stage, Production Pitch Challenge, Audition Tape Challenge, and Outstanding Production Number). Fees may be paid by purchase order, credit card, or check.

If your school is in need of financial aid in order to participate, scholarships will be available. Contact Connie Corrick at ccorrick@5thavenue.org for scholarship consideration.

If your school is able to make an additional donation, it will help us to cover the expenses of the program and be very much appreciated.

IMPORTANT DATES:

MONDAY NOVEMBER 8, 2021	Application and Information Packet posted.
SUNDAY MAY, 15, 2022	Production Pitch: Setting the Stage, Production Pitch Challenge, Audition Tape Challenge, and Outstanding Production Number submission deadline.
FRIDAY MAY 27, 2022	Special Honors submission deadline (Student Achievement, Educational Impact, Community Engagement, Parent Support, Outstanding Educator).
WEDNESDAY JUNE 1, 2022	Special Honors announced.
FRIDAY JUNE 3, 2022	Senior Spotlight submissions deadline.
FRIDAY JUNE 3, 2022	School Production Photo submissions deadline
FRIDAY JUNE 3, 2022	Ceremony tickets go on sale
TUESDAY JUNE 14, 2022	Nominations Announced
FRIDAY JUNE 17, 2022	Final Deadline for Ticket Orders
THURSDAY - SATURDAY JUNE 24-25, 2022	Celebration and Ceremony!
MONDAY JULY 11, 2022	Written feedback due back to schools

RECOGNITION CATEGORIES AND CRITERIA FOR 21/22

This year we will honor students in creative and staff positions, student performer in leading and supporting roles, as well as school programs planning for future productions! The categories are:

Recognition for Outstanding….

PRODUCTION PITCH CHALLENGE: SETTING THE STAGE (SCHOOL PROPOSALS)
PRODUCTION PITCH CHALLENGE (INDIVIDUAL STUDENTS)

- Direction by a Student
- Music Direction by a Student
- Orchestra Direction by a Student
- Choreography by a Student
- Scenic Design by a Student
- Lighting Design by a Student
- Costume Design by a Student
- Hair and Make-Up Design by a Student
- Stage Management by a student

AUDITION TAPE CHALLENGE (Individual Students)

- Student Performers in Leading Roles
- Student Performers in Supporting Roles

OUTSTANDING PRODUCTION NUMBER (ENSEMBLE OF STUDENTS)

WITH SPECIAL HONORS FOR…

- Educational Impact*
- Student Achievement*
- Outstanding Parent Support*
- Outstanding Educator**
- Community Engagement*

  AND
- Senior Spotlight*

*Requests for these Special Honors recognitions are made by educators, and require a written.
submission to The 5th Avenue Theatre (Connie Corrick at ccorrick@5thavenue.org). Please limit submission to one per school.

** Submissions for the Special Honor of Outstanding Educators may be made by other educators and/or students of the submitted Outstanding Educator, and require a written submission to The 5th Avenue Theatre (Connie Corrick at ccorrick@5thavenue.org). Please limit submission to one per school

THE CRITERIA FOR THE RECOGNITION CATEGORIES

NOTE: Again this year, other than our recognitions of school theater programs for Production Pitch: Setting the Stage and some Special Honors categories, we will limit recognitions to students only.

TO HONOR ALL OF THE BEHIND THE SCENES WORK IT TAKES TO PRODUCE A MUSICAL:

PRODUCTION PITCH: SETTING THE STAGE & PRODUCTION PITCH CHALLENGE

PRODUCTION PITCH: SETTING THE STAGE (SCHOOL PROPOSAL)

Prodction Pitch Seeting th Stage (School Proposal) is designed for School Programs who are NOT producing a musical this year, whether they currently have a musical theater program or are hoping to start a program in the future.

PRODUCTION PITCH: SETTING THE STAGE will examine video treatments for a future musical theater production and will give recognition honors to School Programs based on their video submissions.

PRODUCTION PITCH: SETTING THE STAGE submissions will be formatted as a "pitch" for a full production which will include segments from as many as possible of the following: Director, Music Director, Orchestra Director, Choreographer, Lighting Designer, Costume Designer, Hair and Make-Up Designer and Stage Manager, with a short description of the outline/concept for the implementation for each of these categories within a planned musical as a whole. If one person is in charge of multiple areas, they may combine those areas in one segment, if desired. Any Students participants in the categories listed above will be eligible for awards recognition in their individual category. Individual Student submissions need only present a pitch for their focus area. Suggested evaluation criteria for each segment is listed below – But most of all, we look forward to seeing your joy in planning for a future show!

THESE PITCH TREATMENTS CAN REPRESENT:

- a theoretical production (for schools who do not currently produce musicals)
- a plan which looks ahead to a production in 22/23

THE PRODUCTION PITCH: SETTING THE STAGE
SUBMISSIONS SHOULD INCLUDE THE FOLLOWING ITEMS:

INTRODUCTIONS

- A slate/introduction announcing the name of the school and the proposed musical (including title and writers) to be discussed (e.g. "Hello and welcome to the Broadway High School Production Pitch for our future production of Oklahoma!, a musical composed and written by Richard Rodgers and Oscar Hammerstein II").
- A slate/introduction for each element being pitched, given by the creative/ staff person presenting the element (e.g. "Hi! My name is John Jacobs and I will be discussing my lighting design for our production of Oklahoma!")

TECHNICAL ELEMENTS

- Design concepts for sets, lights, costumes and hair & make-up which will serve the show effectively within the director's concept
- Production design elements which present a cohesive plan for action and storytelling.

PERFORMANCE ELEMENTS

- Director's understanding of story, plot and themes which will allow student actors to create the action needed for storytelling within the directorial concept
- Understanding of the musical score needs and objectives, both technically and as storytelling elements, and plans for successful execution
- • Understanding of choreographic elements required by score and story, which will be accessible for a student cast and support the directorial concept
- Planning by stage management for the rehearsal process and for maintaining the run of the show as set by the director.

PRODUCTION PITCH CHALLENGE: (INDIVISUAL STUDENTS)

Production Pitch Challenge is designed for students whose school is NOT producing a musical this year. These students should be interested in sharing their concepts as Director, Music Director, Orchestra Director, Choreographer, Lighting Designer, Costume Designer, Hair and Make-Up Designer or Stage Manager for a future production, whether for their school or a "dream " production. Students need only present an individual pitch in their area of interest, or they can participate in their school's Production Pitch: Setting the Stage submission. With either presentation option, they will be considered for awards recognition. Suggested evaluation criteria for each segment is listed below – We look forward to seeing your excitement and creativity in planning for a future show!

To accomplish the above goals, the PRODUCTION PITCH: SETTING THE STAGE AND PRODUCTION PITCH CHALLENGE video submissions may use the five criteria for each category outlined below as a guide for both individual student and school program presentations, keeping in mind that creativity is encouraged!

DIRECTION PITCH - A VIDEO OF UP TO 5 MINUTES WHICH...

- Discusses the overall dramatic style of the production, why it was chosen, and the concept for telling the story, including, but not limited to the influence of setting and time period.
- Outlines visual concepts in terms of storytelling and feasibility within resources of the theater program
- Outlines a rehearsal plan for completing this production within a timeframe.
- Discusses use of the space, set and performers to create smooth transitions and pacing
- Discusses a plan for guiding performers to find the core actions needed to present the story through understanding of basic acting technique, any specific style concept for this production, character intentions, connection to text. and to scene partners

MUSICAL DIRECTION PITCH (VOCAL FOCUS) - A VIDEO OF UP TO 5 MINUTES WHICH...

- Discusses the overall musical style of the score and how it can best work to support the director's concept for telling the story.
- Outlines an approach to teaching the musical style required by the score to the student cast.
- Outlines a rehearsal plan for completing this production within a timeframe.
- Discusses a plan for guiding performers to build skills needed to present the vocals using healthy, well rounded vocal technique, including, but not limited to diction, breath support, and execution of specific vocal styles used for this production.
- Discusses a plan for guiding performers to build skills needed to present the story through song interpretation, e.g. character intentions and connection to text, as well as the relationship of the vocals to the score, including, but not limited to the composer's use of structure, rhythm, melodic shapes, and the support of the accompaniment.

ORCHESTRA DIRECTION PITCH (INSTRUMENTAL FOCUS) - A VIDEO OF UP TO 5 MINUTES WHICH...

- Discusses the overall musical style of the score and how it can best work to support the director's concept for telling the story.
- Outlines an approach to teaching the musical style required by the score to the orchestra/band members.
- Outlines a rehearsal plan for completing this production within a timeframe.
- Discusses a plan for guiding performers to build skills needed to be an effective member of a musical theater performance team, including, but not limited to, being attentive to the conductor and being mindful of balance of sections/instruments within the pit, and balance with the performers on stage.
- Discusses a plan for guiding performers to build skills needed to present the story through musical interpretation with an understanding of how the orchestrations specifically support the action.

An Orchestra Direction pitch may be combined with Music Direction if one person or student is taking leadership in both categories. Orchestra Direction need not be included in Setting the Stage pitches for those schools using purchased or rented accompaniments.

SCENIC DESIGN PITCH - A VIDEO OF UP TO 5 MINUTES WHICH...

- Discusses scenic design concepts in terms of how it supports the storytelling and the director's concept for the production.
- Outlines the ways in which the scenic design will establish time period, location and mood.
- Outlines the ways in which the scenic design conforms to the resources of the theater facility and space, e.g. is compatible with sightlines and wing storage.
- Discusses how the scenic design will support the storytelling with ease of movement for maintaining a well-paced show.
- Discusses the planned "choreography" of set changes to allow the crew to be successful in supporting the storytelling with smooth transitions.

COSTUME DESIGN PITCH - A VIDEO OF UP TO 5 MINUTES WHICH...

- Discusses costume design concepts in terms of how it supports the storytelling and the director's concept for the production.
- Outlines the ways in which the costume design will establish time period, location, and mood.
- Outlines the ways in which the costume design conforms to the resources of the theater program, e.g. uses existing costumes, stays within budget, etc.
- Discusses how the costume design will support the storytelling through defining character (income, age, temperament, state of mind, etc.), as well as by making costumes practical for any quick change needs and with range of motion for dancers.
- Discusses the backstage plan, including, but not limited to, preshow set-up, quick change needs (e.g. assistance for cast members) and post-show policies so that cast and crew can be successful in supporting the storytelling with well-maintained costumes.

HAIR AND MAKE-UP PITCH - A VIDEO OF UP TO 5 MINUTES WHICH...

- Discusses hair and make-up design concepts in terms of how it supports the storytelling and the director's concept for the production.
- Outlines the ways in which the hair and make-up design will establish time period, location, and mood. • Outlines the ways in which the hair and make-up design conforms to the resources of the theater program, e.g. uses existing supplies/stock, stays within budget, etc.
- Discusses how the hair and make-up design styles will support the storytelling through defining character (income, age, temperament, state of mind, etc.), as well as by making hair and make-up design practical for any quick-change needs.
- Discusses the backstage plan, including, but not limited to, training for the cast, quick change needs (e.g. assistance for cast members) and oversight of application so that the cast can be successful and consistent in supporting the storytelling through hair and make-up design.

STAGE MANAGER PLAN PITCH - A VIDEO OF UP TO 5 MINUTES WHICH...

- Discusses an overall logistical plan for supporting the director and the creation of the show within timeframe.
- Outlines a rehearsal plan created with the director, and methods that will be used for communicating and maintaining the rehearsal process, including, but not limited to, creation of accurate contact information, daily posting of schedules, rehearsal sign-in policies, etc.
- Outlines the ways in daily rehearsals will be organized to accomplish the director's schedule including, but not limited to, coordinated use of rehearsal spaces and cast members, coordination with each creative and tech department to accommodate needs of each, e.g. costume fittings, vocal rehearsals, etc.
- Discusses the backstage plan worked out with the director(s), including, but not limited to, safety protocols, tech and set change rehearsal schedules, daily pre and post show crew and cast responsibilities, pickup rehearsals for crew and/or cast, etc.
- Discusses how the stage management team will help maintain community within the company and support individuals when there is an issue, e.g. a communication plan for safely reporting and resolving any issues during rehearsals and the run of the show.

TO HONOR ALL OF THOSE CREATING CHARACTER TO TELL THE STORY ON STAGE:

AUDITION TAPE CHALLENGE

THE AUDITION TAPE CHALLENGE will examine video submissions for a musical theater role or production number. The individual audition tape performance will include at least one solo song and one monologue. Performers may include two solo songs from the same role. In addition, all performers are asked to submit a brief character analysis using guide questions adapted from Uta Hagen's "9 Questions…" found in her text, Respect for Acting (Wiley Publishing, 1973). Production number performance may be from any musical theater piece as described below.

THESE VIDEO SUBMISSIONS CAN REPRESENT

- a future/potential role in which students whose schools who do not currently produce musicals might be cast
- a role which the student will perform in a 22/23 musical which the student's school is producing.
- a role/song which the student performed in a non-book, concert revue style 21/22 production.

THERE WILL BE THREE DIVISIONS IN THE AUDITION TAPE CHALLENGE

PERFORMER IN A LEADING ROLE*:
Character must have multiple solo songs, or at least one solo and one duet.

PERFORMER IN A SUPPORTING ROLE*:
Character must have at least one solo song and/or duet

OUTSTANDING PRODUCTION NUMBER: Creation of one musical number incorporating chorus as well as named characters and including movement as well as the vocal performance.

*Performers will be evaluated in the Leading or Supporting division per the 5th Avenue Theatre Awards' past categorizations. A list of the roles in these categories will be provided to the school when the application is submitted.

GENDER IDENTITY:

We at The 5th are committed to honoring our students by identifying them in the way with which they are most comfortable within the existing parameters of our awards categories. In order to do that, we may be asking your help to let us know which category is most appropriate when your students are being evaluated.

PERFORMERS IN LEADING ROLES MUST SUBMIT AN AUDITION TAPE CHALLENGE VIDEO CONTAINING:

1. **One or two musical selections** as sung by the character being submitted. If the role does not contain two solo selections, a portion of a duet, or a selection from a chorus number in which the character sings will be accepted. The first selection should be the full song as sung by the character. If a second song is included, it may be the full song, or a cut which "makes sense" dramatically (i.e. doesn't lyrically end mid thought), with as much storytelling as possible.
2. **One monologue** belonging to the character being submitted, if possible. If there is no monologue for the role in the musical, a monologue from another show will be accepted. If student must choose a monologue from a different source, a selection from a character of a similar type (age, social status) is recommended. If, in the script, the character speaks the chosen monologue directly before, in the middle, or after a song which is also being submitted, the two may be done as one "scene" in the recording.
3. **A brief Character Analysis** for the character being submitted, written in first person (guidelines below)

PERFORMERS IN SUPPORTING ROLES MUST SUBMIT AN AUDITION TAPE CHALLENGE VIDEO CONTAINING:

1. **One or two musical** selections as sung by the character being submitted. If the role does not contain a solo selection, a portion of a duet, or a selection from a chorus number in which the character sings will be accepted. If the character has a solo song, the selection should be the full song as sung by the character. If the character does not have a solo, the selection should be a cut which "makes sense" dramatically (i.e. doesn't lyrically end mid thought), with as much storytelling as possible. If a second song is included, it too, may be the full song, or a cut which "makes sense" dramatically, with as much storytelling as possible.

   2. **One monologue** belonging to the character being submitted, if possible. If there is no monologue for the role in the musical, a monologue from another show will be accepted. If student must choose a monologue from a different source, a selection from a character of a similar type (age, social status) is recommended. If, in the script, the character speaks the chosen monologue. directly before, in the middle, or after a song which is also being submitted, the two may be done as one "scene" in the recording.
3. **A brief Character Analysis** for the character being submitted written in first person (guidelines below).

GUIDELINES FOR COMPOSING THE BRIEF CHARACTER ANALYSIS TO BE INCLUDED WITH THE AUDITION TAPE CHALLENGE SUBMISSION.

As performers immerse themselves in creating a character, there are basic, but necessary questions which they need to ask to find that character's truth. Using the answers to the following questions as a guide, create a first person "monologue" (in 150-300 words) in which the character speaks to us about themselves and their life. Students should use this to demonstrate understanding of how this person/character should be lived on stage in the world of the play.

The Questions:

1. Who am I?
   What is/are: your name, age, physical traits, education, personal opinions, likes, dislikes, fears, ethics, beliefs, mother, son, grandparent, etc.
2. What time is it?
   What is the year, the season, the day, the minute?
3. Where am I?
   What nation, city or town? The country, a neighborhood, building, room, outside in the rain, etc.
4. Why am I here?
   Where was I before I entered and what brought me here? How do I know/relate to each person, each object, each event, etc., in the story?
5. What do I want and how do I get what I want?
   What motivates my presence? What actions do I take - verbally, physically, both?

This character analysis may be delivered in character on camera, or submitted as a written document in conjunction with the Audition Tape Challenge video.

If the character does NOT have a monologue, the character analysis may be written as a monologue for the character, which may be memorized and delivered in place of the required monologue.

If the character analysis is delivered on camera, a hard copy should also be submitted.

NEW FOR 2021/22!

OUTSTANDING PRODUCTION NUMBER (ENSEMBLE OF STUDENTS

Do you have students who are itching to collaborate as a group on a piece of musical theater? Maybe you're looking ahead to the show you are planning to do next year and want to introduce it to your students now! Maybe there is a choreographer, musical director and/or director who have an idea for a number from a favorite show? Maybe there is an amazing number from a show that your school would not realistically be able to produce, but you'd love to have the students experience it! **Outstanding Production Number will celebrate the students who want to experience the joy of creating a group number, even if your school is not staging a musical production this year.**

NO COSTUMES NEEDED! To be considered in this category, Production Numbers must create a musical number from an existing or original show, which includes a chorus in addition to named characters, and incorporate movement, as well as vocals. Then, you just submit a video of the results to The 5th for evaluation. Creators of Production Numbers can refer to the criteria used for all Performance Categories to understand what the evaluators will be looking to see when viewing.

We know that in any given production, the chorus comprises the largest number of student participants. Their energy and connection to the world of the play are what creates the world of the story! We hope this opportunity will give your full complement of students an opportunity to show their love of musical theater. **AND, the number selected as Outstanding Production Number this year, will be invited to perform their creation on stage during the Awards Celebration Ceremony in June!**

SUBMITTING YOUR VIDEOS FOR THE 5TH AVENUE THEATRE AWARDS

Please submit your Production Pitch: Setting the Stage, Production Pitch Challenge, Audition Tape Challenge and Outstanding Production Number videos using YouTube's unlisted video option. Please upload your videos **ANY TIME – but no later than May 15, 2022.** Here are the instructions to upload your video:

Uploading an unlisted video

1. **Go to youtube.com and sign in to your preferred google account**
2. **On the upper right hand corner, click on the video upload icon and click upload video.**
3. **Click on SELECT FILES button and upload your video of choice.**
4. **In the details section name your file with the format below**
   School - last name, first name - category
5. **Click the Yes, it's made for kids button below.**
6. **In the top section, click the Visibility tab**
7. **In the Save and Publish Section, click on Unlisted button**
8. **Hit Save on the lower right.**
9. **Copy the video link and paste the link in the google form below.**

https://forms.gle/qRygHnzwen1geuiR6

SPECIAL HONORS

All 21/22 participant schools are invited to submit students, parents and educators in our Special Honors categories!

ALL SPECIAL HONORS RECOMMENDATIONS FOR STUDENT ACHIEVEMENT, EDUCATIONAL IMPACT, OUTSTANDING EDUCATOR, PARENT SUPPORT, COMMUNITY ENGAGEMENT MUST BE RECEIVED BY THE 5TH AVENUE THEATRE BY FRIDAY, MAY 27, 2022 AT 5PM SUBMIT ALL RECOMMENDATIONS TO: CCORRICK@5THAVENUE.ORG

SPECIAL HONORS - STUDENT ACHIEVEMENT

In the category of Student Achievement, teachers are invited to make recommendations for one student who has given their time and talent in a backstage capacity (i.e. stage manager, stage crew, dance captain, light board operator, costumes, assistant director, etc.)

This award is designed to honor a student who has achieved excellence in behind the scenes work, who may not otherwise be recognized in their chosen category, or for whom no category exists. Educators are limited to one submission per school for this award.

Teachers are asked to submit a one (1) page essay/letter outlining the student's contributions to the production. Support materials (i.e. set renderings, costume sketches, light plots, stage manager's book, etc.) are highly recommended.

NOTE: We are asking that no single student be submitted for two Special Honors categories. If you have already submitted someone for Senior Spotlight recognition and it turns out that that same person may be your choice for Student Achievement, we ask that you choose between the two honors for that student and consider submitting a second person to take advantage of this opportunity to recognize more students.

SPECIAL HONORS - EDUCATIONAL IMPACT

In the effort to recognize the broad educational benefits derived from students participating in high school musicals, we have created the Educational Impact Award. The selection of the school to receive this award will be made by The 5th Avenue Theatre. This award is intended to recognize students who use the production of the high school musical to supplement and augment curriculum in other areas.
For example: a school which uses a production of 1776 to further explore American history in history class, or a school which uses their production to help interest younger students in reading through outreach based on their show. We are specifically looking for ways schools are using the production of musical theater as a way to increase learning and enhance the educational process. Educators are limited to one submission per school for this award
Teachers are asked to submit a one (1) page essay/letter outlining the educational impact your production is having in your school or community. Support materials are highly recommended.

SPECIAL HONORS – OUTSTANDING EDUCATOR

On the occasion of The 5th Avenue Theatre Awards 10th anniversary, The 5th was happy to inaugurate a Special Honor for Outstanding Educator. 10 years later, we continue to strive to celebrate, encourage and support the work being done to create high school musical theater in Washington State. We recognize that our educators are the driving force behind the amazing talent and productions being presented on high school stages and we need your help to continue this tradition of honoring the work of our musical theater educators. Going above and beyond all expectations, our teachers inspire their students, their schools and their communities.

We ask you to help us discover the next recipient, by submitting nominations for educators you know or with whom you've worked and/or collaborated. We are looking for educators who motivate, encourage and challenge their students and who go above and beyond to instill a passion for musical theater. Anyone may submit a nomination by sending an essay describing the work and/or career of their nominee to the address below. All nominations will be reviewed by an impartial panel of theater professionals.

Your letter of support/essay should describe what sets this Educator apart, how they have impacted the field of musical theater education for high school students, and should outline examples of those qualities and/or projects which inspired you to nominate. Please include the following with your essay:

- Nominee's Name
- High School of Association (current or former)
- Position and/or Subjects Taught
- • Length of time nominee has held this position or been teaching
- Contact information for the nominee
- Your name
- Your signature
- Your association with the nominee

SPECIAL HONORS – PARENT SUPPORT

The 5th Avenue Theatre recognizes that "it takes a village" to create theater, and that educators depend upon the support of the extended family of their students to accomplish everything that is needed to fully produce musical theater in high schools. These adult volunteers not only support the participation and passion of their children, but act on that dedication by giving hours of their time to transport, feed, sew, paint, sell tickets, etc, etc., noticing needs and stepping up to accomplish tasks in whatever capacity their program's director requests.

The 5th Avenue Theatre would like to ask your help in recognizing the dedicated parents/adult guardians who support your musical theater program. Teachers are asked to submit one (1) single page essay/letter outlining the ways in which your parent supporter(s) have impacted your students and your ability to produce theater at your school. Only one submission per school.

SPECIAL HONORS – COMMUNITY ENGAGEMENT

Beyond the stage itself, does you program work with others to counterbalance the challenges and barriers which students and their various communities encounter?

As the theater world as a whole strives to make our stages more reflective of the community whose stories we tell, we see our high schools leading the way in embracing the need for inclusivity and diversity on and off the stage. Knowing that theater can be an important tool in creating community intersections, The 5th would like to honor the ways in which you and your students are working to effect positive change in the face of societal realities (racism, gender inequality, bullying, hunger, homelessness, etc.), which confront our students on a daily basis.

To celebrate and honor our school theater programs who are embracing their strengths as a resource for empowering their greater communities in this way, we have created the SPECIAL HONOR for COMMUNITY ENGAGEMENT.

The selection of the school to receive this award will be made by a special independent committee. This award is intended to recognize schools and students who use their theater programs as a platform for social justice.

Submissions are limited to one submission from any one school for this award.

Those interested are asked to submit a one (1) page essay/letter outlining the COMMUNITY ENGAGEMENT your program and/or students (or a program you know of at another school) are having in your school or greater community. Support materials are highly recommended.

SPECIAL HONOR – SENIOR SPOTLIGHT

All Senior Spotlight submissions must be received by The 5th Avenue Theatre by 5PM on Friday, June 3, 2022

SUBMIT ALL RECOMMENDATIONS TO: ccorrick@5thavenue.org

This Special Honor is being celebrated to honor a student in their senior year. This award is intended to shine a spotlight on a student whose high school theater community recognizes is an example of outstanding achievement through their development and sharing of skills and craft, as well as their dedication to their drama program and their school's community of theater makers.

The 5th Avenue Theatre invites each participant Drama Director to submit one senior who has achieved excellence in their high school career to be recognized with this Special Honor. We would love to have an honoree from every school.

In contrast to Student Achievement honors, Senior Spotlight isn't confined to student accomplishments off stage. The Senior Spotlight selectee may exhibit a combination of qualities on stage or off stage that make the student valuable in your theater community, but the focus should be on work done on musicals over their high school career. These submissions will not be subject to review – the senior that you select WILL be recognized.

MAKE IT A SURPRISE! The names of our SENIOR SPOTLIGHT recipients will be announced publicly for the first time during the June 25th Celebration Ceremony, so if you would like, you can make this announcement a surprise for your Special Honors Senior!

Please submit the name and a photograph of your student, along with a brief paragraph in support of your Senior Spotlight student to Connie at ccorrrick@5thavenue.org no later than May 26, 2021.

NOTE: We are asking that no single student be submitted for two Special Honors categories. If you have already submitted someone for Student Achievement recognition and it turns out that that same person may be your choice for Senior Spotlight, we ask that you choose between the two honors for that student and consider submitting a second person to take advantage of this opportunity to recognize more students.

JOIN THE CELEBRATION!

We are planning an exciting itinerary of workshops, rehearsals, special guests and more! Our celebration will include performances by our Performers in Leading Role nominees, and recipients of all categories will be announced at the ceremony on June 25th. We will be sending you more information as we get the fabulous line-up finalized!

WE LOOK FORWARD TO BEING ABLE TO HONOR THE WORK OF YOUR STUDENTS IN PERSON

ALL SCHOOL OPENING NUMBER:

Every participating school will be invited to have representatives in an ALL SCHOOL OPENING NUMBER. We love this part of our ceremony!

The students in the all-school opening number will be required to attend a daytime rehearsal on June 25, 2022 at 2PM and will also be invited to optional pre-rehearsals, times TBD. Students will be provided with the music to the production number ahead of time and are expected to come with the music and lyrics fully memorized.

With participation in this program it is understood that your organization will not hold The 5th Avenue Theatre responsible for any injury which may occur from participation in the program.

SCHOOL PROGRAM PHOTOS

We would like to include photos from every participating school in the Celebration Ceremony. Please forward The 5th Avenue Theatre 5-10 photos which you feel best represent your production - lighting, sets, costumes, cast, rehearsals, etc. Instructions for best practices for submitting will be provided. Photos must arrive at The 5th Avenue Theatre by June 3, 2022

- THESE DO NOT NEED TO BE PROFESSIONAL PHOTOS.
- THE INCLUSION OF PHOTOS DOES NOT IN ANY WAY REFLECT RECOGNITION.
- These can be planning session, rehearsal, screen shot, and/or production photos
- We will try to represent all schools equally with your submitted photos.

Participation in the program means that photos taken or supplied, or video footage taken or supplied, are able to be used by The 5th Avenue Theatre in marketing or publicity without further consent

ANNOUNCING OUR NOMINEES

The 5th Avenue Theatre will make its best effort to post the list of initial recognitions on Tuesday, June 14, 2022 at 5PM. The initial recognitions will be posted on Facebook, on the theater's website at www.5thavenue.org, and emailed to schools as quickly as possible after 5PM on June 14, 2022.

Special recognition for outstanding work in the 21/22 categories will be announced at the June 25, 2022 Celebration Ceremony.

ACCEPTANCE SPEECHES:

Individuals being recognized may be invited to deliver an acceptance speech of approximately 45 seconds.

CELEBRATION EVENTS/ CEREMONY TICKETS

The pre-ceremony celebration events held from June 23-25, 2022 will be at no cost to participants. JUST COME AND HAVE FUN! Tickets will be required for the ceremony itself on June 25, 2022 at 7PM

Tickets for the ceremony will be sold directly to the teacher, or a single school representative assigned by the teacher, at each school. Each teacher will be responsible for coordinating and submitting the ticket order and distributing the tickets. **Ticket orders must be returned to The 5th Avenue Theatre with payment no later than June 17, 2022.**

TICKET PRICING:

Tickets are $20.00 for students and $30.00 for adults. Everyone attending the ceremony must have a ticket, including participating performers. If ticket pricing makes attendance cost prohibitive for your school, please reach out to us so that we can explore options for scholarship aid for your school this year.

LIMITED SEATING:

As our venue will have limited seating capacity, tickets will be allocated to participant schools based on the number of schools participating in the awards program overall. Most years this has been a base allotment of 20 per school. All allotted tickets not needed by any school will be re-allocated to schools who would like more seats. Historically, we have been able to seat all requests.

SEATING ASSIGNMENT: Seating at the Awards Ceremony is assigned and will be determined by The 5th Avenue Theatre staff. Schools groups in attendance will not necessarily all be seated together or all seated on the lower level.

COVID protocols in place for the venue will be adhered to for the event and published prior to the commencement of ticket sales.

COMMUNICATIONS

EMAIL: Please note that a space for email address has been provided on the application form. Every school must include an email address as most communication will be conducted via email. The email address will not be shared with any other organization. If your school email server has stringent screening/blocking programs in place, please provide an alternate, non-school email address in addition to your work email address.

MAILING MATERIALS: As some materials may be mailed to the school, a complete mailing address for the school is required, including the zip code.

QUESTIONS: Any questions about The 5th Avenue Theatre program or the Celebration Ceremony should be directed to Connie Corrick by email at ccorrick@5thavenue.org

GUIDELINES

YOUR APPLICATION: Evaluators are provided with a copy of your school's application prior to viewing your submission(s). Please answer all questions as thoroughly and completely as possible. This is your opportunity to communicate with the evaluators regarding the rationale behind a particular show choice, the vision of the directors, and the special challenges faced in each unique individual and school setting.

Applications will be accepted on a scheduling available basis. Having as much advance notice as possible will allow us to coordinate our evaluators to see all video submissions and all shows which request viewing.

PARTICIPATION FEE: For the school year 21/22, there will be a single combined fee of $100 for all participation by one school in the Production Pitch: Setting the Stage, Production Pitch Challenge, Audition Tape Challenge, and Outstanding Production Number categories. If scholarship assistance is needed, please contact Connie Corrick ccorrick@5thavenue.org

CUT-OFF DATE FOR ELIGIBLE PRODUCTIONS: Sunday, May 15, 2022 – Production Pitch: Setting the Stage, Production Pitch Challenge, Audition Tape Challenge, and Outstanding Produciton Number submission deadline.

ELIGIBILITY

The 5th Avenue Theatre 21/22 program is available to any Washington schools with students in grades 9-12, that choose to participate in the program as outlined in this Information Packet, during the qualifying viewing dates: Oct 29, 2021 – June 5, 2022

THE FOLLOWING GUIDELINES ARE USED IN FURTHER DETERMINING ELIGIBILITY FOR THE 5TH'S PROGRAM

JUNIOR HIGH PRODUCTIONS

- Only 9th grade actors are eligible for evaluation and recognition in the Audition Tape Challenge and Outstanding Producion Number.
- Any 9th grade student who takes on full creative/staff duties for the planned production (director, music director, orchestra director, choreographer, lighting, set, costume, hair & make-up designer and tage manager) is eligible for evaluation and recognition in their category.
- Educators may submit 9th grade students for recognition in Special Honors for Student Achievement.
- These productions will not be eligible for recognition in any awards category not mentioned above.

EVALUATOR VIEWING

- Each submission will be viewed by two to three evaluators representing The 5th Avenue Theatre.
- Schools will provide complimentary access to The 5th's evaluators for all submissions.

EVALUATOR ASSIGNMENTS:

As individual evaluator assignments are made, every attempt will be made to ensure non-partiality on the part of the evaluators. Evaluators having a relationship, either professional or personal, with individuals at a particular school will not be assigned to evaluate that school's submissions.

EVALUATOR COMMENTS:

After the Celebration Ceremony, a packet with evaluators' written comments will be emailed to each school.

THANK YOU FOR JOINING US FOR OUR 20TH ANNIVERSARY