

SENSORY GUIDE



CAMBODIAN ROCK BAND



GENERAL CONSIDERATIONS

- Duration: Approximately 2 hours and 30 minutes with one 15-minute intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- In summary, this production delivers a high auditory experience, a low-to-moderate visual impact, high emotional intensity, and no strobing effects.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene One

(Stage set up for a rock concert)

Songs:

- "Jeas Cyclo Version A"
- "Uku"

- Emotional content
- Loud music
- Actor walks down one of the aisles
- Bright, flashing, moving lights
- Up to 108 dB



Scene Two

(Chum in hotel room)

- Airplane sound effects
- Loud musical transitions
- Up to 96 dB



Scene Three

(Duch picks up the file on the bed)

- Loud musical transitions
- Up to 88 dB



Scene Four

(Neary goes through the hotel room)

Scene Five

Song:

- "Old Pot Still Cooks Good Rice"

- Loud music
- Bright, flashing, moving lights
- Up to 102 dB



ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene Six

(Chum and Neary sit at small pool of water)

- Up to 87 dB



Scene Seven

(Duch reads guidebook)

- Loud musical transitions
- Emotional content
- Up to 88 dB



Scene Eight

(Chum and Ted at party)

Song:

- "Family Business"

- Emotional content
- Bright, flashing, moving lights
- Loud music
- Up to 100 dB



Scene Nine

(Chum on a corner)

Songs:

- "One Thousand Tears of a Tarantula"
- "Cement Slippers"

- Emotional content
- Loud cheering on stage
- Reflective lights
- War zone/battle sound effects (gunshots, explosions, etc.)
- Bright, moving lights
- Palpable bass
- Up to 109 dB



INTERMISSION

ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene One

Songs:

- “Champa Battambang”
- “Sni Bong”

- Loud music
- Actor walks through aisle
- Depictions of violence
- Up to 99.7 dB



Scene Two

(A cadre tortures Chum)

- Emotional content
- Depictions of violence
- Loud yelling/screaming
- Up to 97.9 dB



Scene Three

(Duch: “So right now, it is three a.m...”)

- Emotional content



Scene Four

(Chum tied up in chair)

- Emotional content
- Electrical flash and sound effect
- Loud screaming/yelling
- Up to 98.4 dB



Scene Five

(Duch: “The one good thing about all hours, all night?”)

Song:

- “The Times They Are A-Changin’”

- Loud yelling/screaming
- Up to 94.7 dB



ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene Six

(Duch: "Okay. Fine. It wasn't electric.")

Song:

- "Tooth and Nail"

- Up to 87.6 dB



Scene Seven

(Duch: "And the next morning -?")

Song:

- "Sni Bong"

- Loud yelling/screaming
- Emotional content
- Depictions of violence
- Sudden door slam
- Up to 96.0 dB



Scene Eight

(Chum enters same room he was interrogated)

- Emotional content and images
- Loud yelling
- Up to 88.4 dB



Scene Nine

(Chum runs)

Song:

- "I'm Sixteen (Chnam Oun Dawp-Pram Mouy)"

- Emotional content
- Some lights flash towards audience
- Loud music
- Palpable bass
- Depictions of violence
- Bright, flashing lights
- Up to 108.7 dB



Encore

Songs:

- "Jeas Cyclo Version B - Reprise"
- "Today I Learnt to Drink (Doo Wop)"

- Bright, flashing, moving lights
- Loud music
- Some lights flash towards audience

