GENERAL CONSIDERATIONS

- Duration: Approximately 2 hours and 30 minutes with one 15-minute intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- In summary, this production delivers a high auditory experience, a low-to-moderate visual impact, high emotional intensity, and no strobing effects.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

SENSORY IMPACT KEY

Auditory Impact
Visual Impact
Emotional Impact
Strobing Effects

Common Decibel (dB levels)

<table>
<thead>
<tr>
<th>Decibel (dB)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>Office/classroom chatter</td>
</tr>
<tr>
<td>80</td>
<td>Busy traffic, dog barking</td>
</tr>
<tr>
<td>90</td>
<td>Hairdryer</td>
</tr>
<tr>
<td>100</td>
<td>Lawnmower, construction site</td>
</tr>
<tr>
<td>110</td>
<td>Concert, night club</td>
</tr>
<tr>
<td>120</td>
<td>Police siren, airplane taking off</td>
</tr>
</tbody>
</table>
## ACT ONE

### SCENE | DESCRIPTION | SENSORY
--- | --- | ---

**Scene One**  
*(Stage set up for a rock concert)*

- Emotional content
- Loud music
- Actor walks down one of the aisles
- Bright, flashing, moving lights
- Up to 108 dB

- Songs:
  - “Jeas Cyclo Version A”
  - “Uku”

**Scene Two**  
*(Chum in hotel room)*

- Airplane sound effects
- Loud musical transitions
- Up to 96 dB

**Scene Three**  
*(Duch picks up the file on the bed)*

- Loud musical transitions
- Up to 88 dB

**Scene Four**  
*(Neary goes through the hotel room)*

**Scene Five**  

- Loud music
- Bright, flashing, moving lights
- Up to 102 dB

- Song:
  - “Old Pot Still Cooks Good Rice”
## ACT ONE

<table>
<thead>
<tr>
<th>SCENE</th>
<th>DESCRIPTION</th>
<th>SENSORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene Six</td>
<td>Up to 87 dB</td>
<td>![Ear]</td>
</tr>
</tbody>
</table>
  *(Chum and Neary sit at small pool of water)* |
| Scene Seven | Loud musical transitions, Emotional content, Up to 88 dB | ![Ear, Sad] |
  *(Duch reads guidebook)* |
| Scene Eight | Emotional content, Bright, flashing, moving lights, Loud music, Up to 100 dB | ![Ear, Eye, Sad] |
  *(Chum and Ted at party)*  
  Song:  
  - “Family Business” |
| Scene Nine | Emotional content, Loud cheering on stage, Reflective lights, War zone/battle sound effects (gunshots, explosions, etc.), Bright, moving lights, Palpable bass, Up to 109 dB | ![Ear, Eye, Sad] |
  *(Chum on a corner)*  
  Songs:  
  - “One Thousand Tears of a Tarantula”  
  - “Cement Slippers” |

**INTERMISSION**
<table>
<thead>
<tr>
<th>ACT TWO</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCENE</td>
</tr>
</tbody>
</table>
| Scene One | Songs:  
- “Champa Battambang”  
- “Sni Bong”  
- Loud music  
- Actor walks through aisle  
- Depictions of violence  
- Up to 99.7 dB | |
| Scene Two | (A cadre tortures Chum)  
- Emotional content  
- Depictions of violence  
- Loud yelling/screaming  
- Up to 97.9 dB | |
| Scene Three | (Duch: “So right now, it is three a.m...”)  
- Emotional content | |
| Scene Four | (Chum tied up in chair)  
- Emotional content  
- Electrical flash and sound effect  
- Loud screaming/yelling  
- Up to 98.4 dB | |
| Scene Five | (Duch: “The one good thing about all hours, all night?”)  
- Loud yelling/screaming  
- Up to 94.7 dB | |

Song:  
- “The Times They Are A-Changin’”
## ACT TWO

<table>
<thead>
<tr>
<th>SCENE</th>
<th>DESCRIPTION</th>
<th>SENSORY</th>
</tr>
</thead>
</table>
| **Scene Six**  
*(Duch: “Okay. Fine. It wasn’t electric.”)* | - Up to 87.6 dB | ![Ear] |
| Song: | - “Tooth and Nail” | |
| **Scene Seven**  
*(Duch: “And the next morning –?”)* | - Loud yelling/screaming  
- Emotional content  
- Depictions of violence  
- Sudden door slam  
- Up to 96.0 dB | ![Ear] ![Sad Face] |
| Song: | - “Sni Bong” | |
| **Scene Eight**  
*(Chum enters same room he was interrogated)* | - Emotional content and images  
- Loud yelling  
- Up to 88.4 dB | ![Ear] ![Sad Face] |
| **Scene Nine**  
*(Chum runs)* | - Emotional content  
- Some lights flash towards audience  
- Loud music  
- Palpable bass  
- Depictions of violence  
- Bright, flashing lights  
- Up to 108.7 dB | ![Ear] ![Eye] ![Sad Face] |
| Song: | - “I’m Sixteen (Chnam Oun Dawp-Pram Mouy)” | |
| **Encore** | - Bright, flashing, moving lights  
- Loud music  
- Some lights flash towards audience | ![Ear] ![Eye] |