# **SENSORY GUIDE**

# CAMBODIAN ROCK BAND

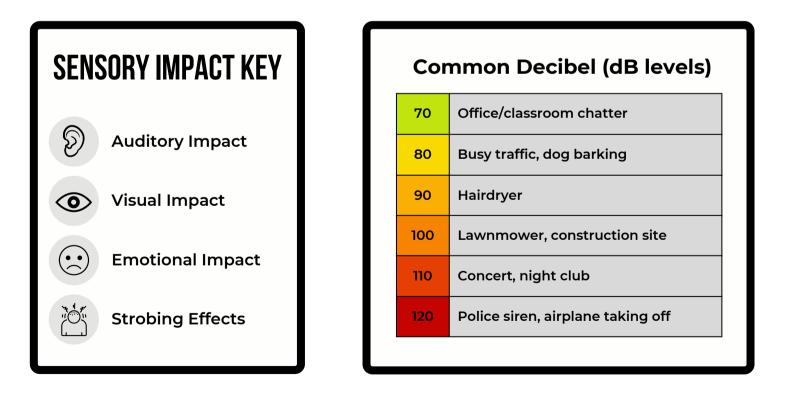






## **GENERAL CONSIDERATIONS**

- Duration: Approximately 2 hours and 30 minutes with one 15minute intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- In summary, this production delivers a high auditory experience, a low-to-moderate visual impact, high emotional intensity, and no strobing effects.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.





# ACT ONE

### DESCRIPTION

## SENSORY

#### Scene One

(Stage set up for a rock concert)

Songs:

- "Jeas Cyclo Version A"
- "Uku"

- Emotional content
- Loud music
- Actor walks down one of the aisles
- Bright, flashing, moving lights
- Up to 108 dB

Scene Two (Chum in hotel room)

- Airplane sound effects
- Loud musical transitions
- Up to 96 dB

#### Scene Three

(Duch picks up the file on the bed)

- Loud musical transitions
- Up to 88 dB

Scene Four (Neary goes through the hotel room)

#### Scene Five

Song:

• "Old Pot Still Cooks Good Rice"

- Loud music
- Bright, flashing, moving lights
- Up to 102 dB



## ACT ONE

### DESCRIPTION

## SENSORY

<b>Scene Six</b> (Chum and Neary sit at small pool of water)	• Up to 87 dB	Ð
<b>Scene Seven</b> (Duch reads guidebook)	<ul> <li>Loud musical transitions</li> <li>Emotional content</li> <li>Up to 88 dB</li> </ul>	
<b>Scene Eight</b> (Chum and Ted at party) Song: • "Family Business"	<ul> <li>Emotional content</li> <li>Bright, flashing, moving lights</li> <li>Loud music</li> <li>Up to 100 dB</li> </ul>	
Scene Nine (Chum on a corner) Songs: • "One Thousand Tears of a Tarantula" • "Cement Slippers"	<ul> <li>Emotional content</li> <li>Loud cheering on stage</li> <li>Reflective lights</li> <li>War zone/battle sound effects (gunshots, explosions, etc.)</li> <li>Bright, moving lights</li> <li>Palpable bass</li> <li>Up to 109 dB</li> </ul>	

## INTERMISSION

## ACT TWO scene

## DESCRIPTION

## SENSORY

### Scene One

Songs:

- "Champa Battambang"
- "Sni Bong"

- Loud music
- Actor walks through aisle
- Depictions of violence
- Up to 99.7 dB

Scene Two

(A cadre tortures Chum)

- Emotional content
- Depictions of violence
- Loud yelling/screaming
- Up to 97.9 dB

#### **Scene Three**

Emotional content

(Duch: "So right now, it is three a.m...")

**Scene Four** (Chum tied up in chair)

- Emotional content
- Electrical flash and sound effect
- 8 ::

- Loud screaming/yelling
- Up to 98.4 dB

#### **Scene Five**

(Duch: "The one good thing about all hours, all night?")

Song:

• "The Times They Are A-Changin'"

- Loud yelling/screaming
- Up to 94.7 dB





## ACT TWO SCENE

### DESCRIPTION

#### Scene Six

Up to 87.6 dB

(Duch: "Okay. Fine. It wasn't electric.")

#### Song:

• "Tooth and Nail"

#### Loud yelling/screaming Scene Seven Emotional content (Duch: "And the next • Depictions of violence morning -?") Sudden door slam Song: • Up to 96.0 dB • "Sni Bong" Emotional content and images Scene Eight Loud yelling (Chum enters same room • Up to 88.4 dB he was interrogated) Emotional content **Scene Nine** • Some lights flash towards (Chum runs) audience Loud music Song: • "I'm Sixteen (Chnam • Palpable bass Oun Dawp-Pram Mouy)" • Depictions of violence • Bright, flashing lights • Up to 108.7 dB

#### Encore

Songs:

- "Jeas Cyclo Version B -Reprise"
- "Today I Learnt to Drink (Doo Wop)"
- Bright, flashing, moving lights
- Loud music
- Some lights flash towards audience



## SENSORY



